

# *Agnes Scott College* *Bulletin*

CATALOGUE NUMBER  
JANUARY, 1959

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DECATUR

GEORGIA

## AGNES SCOTT COLLEGE BULLETIN

SERIES 56

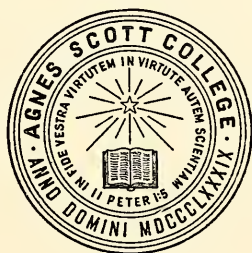
JANUARY 1959

NUMBER 1

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# *Agnes Scott College* *Bulletin*



CATALOGUE NUMBER 1958-1959  
ANNOUNCEMENTS FOR 1959-1960

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# CALENDAR

1959

JANUARY						
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# COLLEGE CALENDAR

1959-1960

## *1959*

September	11	Dormitories open for reception of new students
September	11-12	Registration and classification of new students
September	14-15	Registration and classification of returning students
September	16	Classes begin, 8:30 A.M. Opening Convocation, 10:30 A.M.
November	7	Senior Investiture
November	25	Thanksgiving holiday begins, 1 P.M.
November	30	Classes resumed, 9:10 A.M.
December	10	Fall quarter examinations begin, 2 P.M.
December	17	Christmas vacation begins, 12 NOON

## *1960*

January	4	Winter quarter opens, 9:10 A.M.
March	11	Winter quarter examinations begin, 2 P.M.
March	17	Spring holidays begin, 4:30 P.M.
March	24	Spring quarter opens, 9:10 A.M.
May	27	Senior examinations begin, 9 A.M.
May	28	Spring quarter examinations begin, 9 A.M.
June	3	Spring quarter examinations end, 11:30 A.M.
June	5	Baccalaureate sermon
June	6	The Seventy-first Commencement

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1958-1959

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Ph.D. University of North Carolina

---

<sup>1</sup> On leave spring quarter

<sup>2</sup> On joint appointment with Emory University

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*Professor of French*  
 B.A. Agnes Scott College, M.A. University of Cincinnati, Doc-  
 teur de l'Université de Grenoble

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 Hopkins University

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 Member, National Academy of Design

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 Toulouse; Ph.D. University of Virginia

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 M.A. Emory University, Ph.D. Columbia University

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 B.A. Brenau College, M.A. Columbia University, Ph.D. Univer-  
 sity of Chicago

WILLIAM G. CORNELIUS *Associate Professor of Political Science*  
 B.A., M.A. Vanderbilt University; Ph.D. Columbia University

<sup>1</sup> On leave spring quarter

<sup>2</sup> On joint appointment with Emory University

- ELIZABETH AYLOR CRIGLER *Associate Professor of Chemistry*  
B.A. Goucher College, Ph.D. The Johns Hopkins University
- MIRIAM KOONTZ DRUCKER *Associate Professor of Psychology*  
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- MARIE SOPHIE HUPER *Associate Professor of Art*  
B.F.A., M.A., Ph.D. The State University of Iowa
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- KOENRAAD WOLTER SWART *Associate Professor of History*  
LL.B., Lit.B., Lit. Doctorandus, Lit. et Ph.D. Universiteit van Leiden

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<sup>1</sup> On joint appointment with Emory University; Director of the Agnes Scott-Emory Teacher Education Program

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B.A. Wellesley College, M.A. Columbia University, Ph.D. Ohio State University
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B.A. Agnes Scott College, M.A. Columbia University
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*Languages and Literatures*  
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Principal Viola, Atlanta Symphony Orchestra
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Louisiana State University
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College, Ph.D. Emory University
- LESLIE JANET GAYLORD *Assistant Professor of Mathematics*  
B.A. Lake Erie College, M.S. University of Chicago

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<sup>1</sup> On leave winter quarter

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- KATHRYN ANN MANUEL *Assistant Professor of Physical Education*  
B.S. Purdue University, M.A. New York University
- KATE MCKEMIE *Assistant Professor of Physical Education*  
B.S. Georgia State College for Women, M.A. New York University
- WALTER EDWARD MCNAIR *Assistant Professor of English*  
B.A. Davidson College; M.A., Ph.D. Emory University
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D. Mus. Indiana University; New England Conservatory;  
Hamburg Hochschule für Musik
- MARGARET W. PEPPERDENE *Assistant Professor of English*  
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- MARY LUCILE RION *Assistant Professor of English*  
B.A. University of Kentucky, M.A. Smith College, Ph.D. The Johns Hopkins University
- SARA LOUISE RIPPY *Assistant Professor of Mathematics*  
B.A. Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky

---

<sup>1</sup> On leave 1958-1959

<sup>2</sup> On joint appointment with Emory University; on leave fall quarter



- CHLOE STEEL *Assistant Professor of French*  
B.A. Randolph-Macon Woman's College, M.A. University  
of Chicago
- PIERRE THOMAS *Assistant Professor of French*  
Baccalauréat Latin-Sciences, Faculté de Lille; Ingénieur-  
docteur, Ecole Centrale de Paris
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B.A. Williams College, M.F.A. Claremont Graduate School
- MYRNA GOODE YOUNG *Assistant Professor of Classical  
Languages and Literatures*  
B.A. Eureka College; M.A., Ph.D. University of Illinois
- 
- RUTH McDANIEL BANKS<sup>1</sup> *Visiting Instructor in Spanish*  
B.S. University of Alabama, M.A. University of Havana
- JUDITH F. BERSON *Instructor in Physical Education*  
B.A. Oberlin College
- MARLENE T. CARRUTH *Instructor in Speech and Dramatic Art*  
B.A. Mercer University, M.A. University of Mississippi
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B.S. The Johns Hopkins University; Teachers Certificate,  
Peabody Conservatory
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B.A. Lake Forest College, M.A. University of Illinois
- IRENE LEFTWICH HARRIS *Instructor in Piano*  
Brenau Conservatory, Atlanta Conservatory

---

<sup>1</sup> Appointed for 1958-1959

ANNE MARTHA SALYERDS *Instructor in Biology*  
B.A. Huntingdon College, M.S. Emory University

MERLE WALKER<sup>1</sup> *Instructor in English*  
B.A. Hollins College; M.A., Ph.D. Radcliffe College

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ANNE ROSSELOT CLAYTON, B.A. *Assistant in Physics*

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NANCY R. IVEY, R.N.	<i>Associate Nurse</i>

# AGNES SCOTT COLLEGE

## *History and Purpose*

AGNES SCOTT is a privately controlled college of liberal arts for women offering courses leading to the Bachelor of Arts degree. The College is located on a sixty-two acre campus at Decatur, Georgia, in the metropolitan Atlanta area. Its student body averages six hundred and comes from more than half of the states and several foreign countries. Permanent assets amount to more than \$13,500,000, of which \$8,250,000 is in endowment.

The College was founded in 1889 as Decatur Female Seminary, renamed Agnes Scott Institute in 1890 in honor of the mother of the founder, Colonel George W. Scott, and chartered as Agnes Scott College in 1906. Its three presidents have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951- ).

Agnes Scott was founded by Presbyterians and has always maintained a close relationship to that church. The College is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the College. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. On completion of the Bachelor of Arts degree, students interested in careers enter immediately — or after further study — a variety of fields which include teaching, religious education, business, medicine, research, government, and social service. Fifteen to twenty per cent of each class take advanced work on the graduate or professional level.

## *Educational Recognition*

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 the College was placed on the approved list of the Association of American Universities and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

## *University Center*

Participation in the University Center, a group of seven institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus. In the group are Emory University, Georgia Institute of Technology, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta Art Association, Oglethorpe University, and Agnes Scott College. Chief features of this cooperative program are reciprocity in library services, exchange of instructors, provision for visiting scholars, and the avoidance of duplication and overlapping in certain areas of instruction.

# ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately five hundred and fifty. Total enrollment, including resident and non-resident students, averages six hundred. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives.

Correspondence regarding admission should be addressed to the Director of Admissions.

## *Admission to the Freshman Class*

There are two plans of admission: (1) the Regular Plan, which is open to the majority of applicants, and (2) the Early Decision Plan, which is open to a small group of applicants who are ready by October of the senior year in high school to certify that Agnes Scott is their first-choice college and who have followed instructions outlined in Item 4 of this section.

In determining admission, the Committee on Admissions considers the candidate's academic preparation, general ability and interests, character, personality, and health. Criteria for judging admission qualifications include the high school record with statement of graduation and rank in class, College Entrance Examination Board test results, principal's recommendation, health report, and additional personal data which the College secures.

1. *Academic Preparation.* Agnes Scott believes that courses taken in high school should be relevant to courses offered in college in order to provide continuity in the total program of study. Skill in English composition, ability to read with comprehension, some competence in at least one foreign language, and some understanding of

scientific principles and methods are important in preparation for the program here; preference will be given to applicants who present evidence of this preparation.

Candidates for admission are expected to take a minimum of four academic subjects during each of the four years in high school. The following subjects are strongly recommended or required:

English composition, grammar, and literature; four years required.  
College preparatory mathematics, including plane geometry; three years recommended.

Foreign language: three or four years in one foreign language (preferably Latin), or two years in each of two foreign languages recommended. A minimum of two years in one foreign language required. No entrance credit given for a single year in a language.

Science: one or more laboratory sciences (biology, chemistry, or physics) recommended.

History: two years (preferably European and United States history) recommended.

Elective credits may be chosen from the foregoing subjects. Credits may also be presented in art history and appreciation; Bible; and music theory, history, and appreciation. No entrance credit is given for physical education, glee club, band, and other extra-curricular activities. While typing is considered a helpful skill, it should not be offered as one of the sixteen entrance credits.

It is advisable that prospective applicants send during the junior year, or earlier, an informal statement of courses taken and grades made. A form for the purpose may be obtained from the Admissions Office.

2. *Filing of Application (Regular Plan)*. The application for admission form may be secured on or after September 1 of the candidate's senior year in high school and may be filed on or after October 15. It should be filed before February 15 except in the case of scholarship applications. A statement regarding admission and scholarship

procedure is mailed with each application form and should be studied carefully by the applicant.

On receipt of the application for admission, the College will forward to the candidate a certificate form for the high school record; this transcript is to be sent directly by the high school to the Admissions Office. If the application and transcript are filed prior to the end of the first semester, the College will then send to the candidate in late January a form on which she may record her first semester grades. At the end of the school year, the College will forward directly to the high school a form on which the official record for the entire senior year, including statement of graduation, may be recorded.

3. *Scholastic Aptitude and Achievement Tests.* All applicants (except those accepted on the Early Decision Plan) must take, during the senior year, the Scholastic Aptitude Test and three Achievement Tests of the College Entrance Examination Board. No special preparation is required; scores made are only one of several items considered in measuring the candidate's ability and academic preparation. The Scholastic Aptitude Test should be taken in December or January; the Achievement Tests are to be taken in March (or in December by a mid-year graduate). Three Achievement Tests are required: the English test and two other tests — preferably a foreign language test and a test in either mathematics, social studies, or science.

The candidate should write to the College Entrance Examination Board for a Bulletin of Information, which contains an application blank, rules regarding applications, lists of examination centers, and information about tests. The address of the Board is Box 592, Princeton, New Jersey, or (for candidates who live in western states) Box 27896, Los Angeles 27, California. The application should be completed and mailed to the Board, with the appropriate fee, several weeks in advance of the testing date.



The Board has set the following examination dates for the remainder of the academic year 1958-1959: February 14, March 14, May 16 (primarily for high school juniors). Dates for the 1959-1960 series are December 5, January 9, February 6, March 12, May 21 (primarily for juniors).

High school juniors who are interested in this college are urged to take (for practice purposes) the Scholastic Aptitude Test in March or May; they should request the College Entrance Examination Board to forward the results to Agnes Scott. Those interested in the test program for the Early Decision Plan should read Item 4 below.

4. *Filing of Application (Early Decision Plan)*. Candidates who have decided that Agnes Scott is their first choice and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee may apply for admission on the Early Decision Plan. They must have taken the Scholastic Aptitude and three Achievement Tests of the College Entrance Examination Board in May of the junior year (or the Scholastic Aptitude Test in March and the Achievement Tests in May). Full details, including the special application for Early Decision, are to be secured from the Admissions Office on or after September 1 of the senior year; application is to be filed by October 15 (or October 1, if scholarship assistance is requested). Candidates will be notified by early December of the action of the Committee.

Candidates accepted on the Early Decision Plan agree, if they wish a place held in the freshman class, to make a non-refundable payment by February 15; this payment represents a portion of the total expenses for the freshman year and, in the case of boarding students, takes the place of the room-retaining fee due on July 1.

The Early Decision Plan is designed to assure unusually well-qualified applicants of admission to their first-choice college. Those who do not qualify on this Plan, or who have not made a college choice by October 15, are under

no handicap when their applications are considered later in the year, on the Regular Plan.

5. *Acceptance of Application.* Candidates for admission on the Regular Plan are mailed acceptance letters in the spring. Acceptance of an application (Regular or Early Decision Plan) assumes the satisfactory completion of courses in progress and a satisfactory medical report.

6. *Medical Report.* Each new student is required to submit a certificate of complete examination by her family physician, a certificate of successful vaccination within six years, a certificate of prophylactic immunization against tetanus, a report on a recent chest X-ray, and a complete medical history report. Instructions and forms for this report are mailed in May and must be returned to the College Physician by August.

7. *Advanced Placement Tests.* Students who wish to be admitted to more advanced courses than those offered in the regular freshman program may write to the College Board Advanced Placement Examinations, Box 592, Princeton, New Jersey, for application blanks, or may secure the information from their schools. The examinations will be given in May. Students who have not had special preparation beyond regular secondary school level work are advised not to register for these examinations.

8. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff in late August and early September. Information about assignments is not available until the student arrives in September. However, special requests regarding rooms or roommates may be filed with the Admissions Office for referral to the Dean of Students. Such requests will be honored if possible. Date of application is one of the considerations in assigning rooms.



## *Admission to Advanced Standing*

A limited number of students from other institutions may be admitted each year to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the freshman class, using her transferred credits if necessary. She must present transcripts of her high school and college records, a copy of the college catalogue with the courses taken indicated, a statement of honorable dismissal, and the results of the Scholastic Aptitude Test of the College Entrance Examination Board. Because admission on this basis is limited, the College advises only those students to apply who have made good records and who have followed a course corresponding to the Agnes Scott program. All credits are tentative and dependent on satisfactory work at Agnes Scott.

Candidates for the degree must complete the work of the junior and senior years in this college.

## *Appointments at the College*

Visitors are welcome. The admissions office is open (except during holiday periods) on Monday through Friday from nine to twelve and two to four and on Saturdays until noon. An appointment should be made in advance in order that the student may talk with a member of the admissions staff and have the opportunity of seeing the campus with a guide. If an appointment cannot be made at the College, it is possible that an interview can be arranged in or near the applicant's home or school.

# ADMINISTRATION OF THE CURRICULUM

## *Registration*

EACH STUDENT is required to register at the beginning of the fall quarter. A student who fails to complete her registration during the announced registration period is charged a fee of \$5.00.

Each student is required to register before attending her first class in the winter quarter. A student who returns from Christmas vacation in time to attend her first class, but who fails to register before doing so, is subject to an automatic penalty of a \$5.00 late registration fee.

A student returning late from Christmas vacation is subject to the penalty of a \$5.00 late registration fee unless her absence is excused by the Committee on Absences. If the absence is not excused, the student loses the privilege of voluntary class attendance for the winter quarter or, if she is already ineligible for the privilege of voluntary class attendance, is subject to the unexcused absence penalty imposed on students who are on the excuse system.

## *Selection of Courses*

Students are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements.

During the spring quarter of each year, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upper Classmen. At the time of registration in September,

the cards are obtained from the Committee and presented to instructors for signature at the first meeting of each class. They are then returned to the Registrar's office.

### *Credit Hours*

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours toward the one hundred eighty quarter hours of academic work required for the degree. A course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours toward the degree.

The quarter hour is mathematically equivalent to two-thirds of a semester hour.

### *Limitation of Hours and Courses*

The maximum number of credit hours a week for freshmen is sixteen and the minimum fourteen.

The maximum number of credit hours a week for sophomores, juniors, and seniors is eighteen and the minimum fourteen. Permission to carry eighteen hours is restricted to students who have made a B average for the preceding quarter; such permission is granted by the Committee on Courses for Upper Classmen.

Not more than two courses, or a total of ten quarter hours, may be taken under any one instructor in any given quarter.

Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty-three hours in one department may be presented for the degree. (See statement under Major and Related Hours.) If more than sixty-three hours are elected in one department, they

must be in excess of the one hundred eighty required for the degree.

Students who entered the junior class (class of 1960) by transfer and all students (beginning with the class that entered in 1957) are subject to the following rules concerning the level of courses elected in the junior and senior years:

1. Not more than thirty-six hours in the junior and senior years may be in courses below the 300 level; hours in excess of thirty-six in 100 and 200 level courses must be in excess of ninety total hours earned in the junior and senior years.
2. Not more than nine hours in the senior year may be in 100 level courses except by permission of the major professor, the Dean of the Faculty, and the Committee on Courses.

Students may audit courses only with written permission from the Dean of the Faculty. Such permission is given in a limited number of cases; the student's previous academic record, the number of credit hours being carried, and the recommendation of the major department are factors considered.

### *Course Changes*

A course of study which has been approved cannot be changed without the permission of the appropriate course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after the second Tuesday in November for the fall quarter, the second Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter; exception may be made only with the permission of the appropriate course committee and the Dean of the Faculty.

### *Class Attendance*

Attendance at all academic appointments is required of all freshmen during the first quarter, of those fresh-

men during the second quarter whose grade in any academic subject is below C, of students on the ineligible list, and of students who for any reason are on probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory. Attendance at classes is required the day before and the day after a holiday.

### *Examinations*

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

### *Grading System*

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination.

Grades are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for graduation, see sections on Classification of Students and Requirements for the Degree.

### *Automatic Exclusion*

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from the college or may be put on probation for the remainder of the year. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit in academic work she is automatically excluded for the next year.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

A student who is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.



# THE BACHELOR OF ARTS DEGREE

AGNES SCOTT COLLEGE confers the degree of Bachelor of Arts. A plan of distribution and concentration is followed, with major work selected at the end of the sophomore year.

Candidates for the degree must present one hundred eighty quarter hours of academic work of which half must be of grade C or above. (Beginning with the class that entered in 1957, one hundred eighty quality points must be earned.) A grade of C or above must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in either of these years. Certain group requirements must be met in the first two years (see Required Courses listed below); and certain regulations regarding the level of courses elected in the junior and senior years must be followed (see section on Limitation of Hours and Courses).

Candidates for the degree must complete the work of the junior and senior years in this college.

## *Required Courses*

Certain courses are required, as listed below, and others are elective. The program of work for each student must be approved by the appropriate Committee on Courses and may not be changed without the permission of the Committee.

### A. Specific requirements:

English 101	9 quarter hours
Bible 101 or 201	9 quarter hours
Physical Education, 3 periods a week during the first 6 quarters of residence	

## B. Group requirements, with options:

*Group 1.* a. Foreign Language 9 or 18 quarter hours

Latin, Greek, French, German, Spanish. A language based on two or more high school units may be continued for a minimum of one year (9 hours), or a new language may be taken for a minimum of two years (18 hours). Students admitted with only two units in one foreign language are required to take a minimum of two years (18 hours) in one language in college.

b. Literature 9 quarter hours

Choice of a literature course in English (English 211) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement *a* in this group.

*Group 2.* Science and Mathematics 21 quarter hours

Biology, Chemistry, Physics, Astronomy, Mathematics. The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.

*Group 3.* a. Choice of History 101 or 215, Classics 150, Philosophy 201 9 quarter hours

b. Choice of Economics 201, Political Science 201 (unless History is offered under *a*), Psychology 201, Sociology 203-205 9 quarter hours

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upper Classmen permits.

## *Freshman Program*

Freshmen will make a tentative selection of courses during the summer preceding admission. Full instructions will be sent from the Admissions Office.

The freshman course of study usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above:



English 101; a foreign language; a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is generally advisable to take one in the freshman year; in this field, History 101 and Classics 150 are open to first-year students. Courses in art, Bible, music, and speech are also available.

### *Major and Related Hours*

The major and related hours must be planned by each student in the spring quarter of the sophomore year and approved by the department concerned.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in closely related fields, with a minimum of nine in one department. An exception may be made in the departments of Art, Music, History and Political Science, and Economics and Sociology, where the major may consist of fifty-one to sixty hours without related work in another department. Exception may also be made in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation upon the number of hours in the major subject does not apply in the case of courses which may not be counted in the major (Music 101, elementary modern language, for example). However, no more than sixty-three hours may be taken in the major department unless the excess hours represent work beyond the one hundred eighty hours required for the degree.

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upper Classmen, the stu-

dent must continue her major subject throughout the junior and senior years and must take at least twenty-seven hours in the major subject during these years, with a minimum of eighteen hours in 300 and 400 level courses. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Economics, Economics and Sociology, English, French, German, Greek, History, History and Political Science, Latin, Mathematics, Music, Philosophy, Physics, Psychology, Sociology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology should consist of: Biology 101, 304, 305 or 310, 306; Chemistry 101, 201, 203, 301, 304; Physics 101. For those who plan to teach science the major shall consist of approximately the same total number of hours, but courses may be varied with the approval of the department of primary interest.

### *The Junior Year Abroad*

Qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad under the direction of a group approved by the College. To be eligible for the junior year abroad, a student must have high standing in the work of the first two years and must be recommended by her major department and by the language department involved. Any student who may wish to apply for the year abroad should file written request in the office of the Dean of the Faculty before February 1 of her sophomore year.

## *Program of Independent Study*

Seniors who are qualified on the basis of their general college records may be invited to participate in a program of independent study involving concentrated work in the major field. Through such a program the College believes that intellectual values not possible in the routine plan of courses may be achieved.

The program may be offered for one, two, or three quarters and for credit of three, four, or five quarter hours, with a maximum total credit of ten quarter hours. The course number in each department is 490.

## *Summer Courses*

Students may attend accredited senior college summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

Summer session work may not be used to fulfill grade requirements for classification or for the degree.

# COURSES OF INSTRUCTION

1959-1960

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

## *Program of Independent Study*

In each department offering a program of independent study, the course number 490 is used. The program may be offered for three, four, or five hours per quarter, with a maximum total credit of ten quarter hours. Seniors may elect this program on invitation.

## *Emory University Courses*

Under a cooperative agreement, upperclassmen may take courses at Emory University. Permission for such courses must be secured from the Chairman of the Course Committee and is usually limited to courses not offered at Agnes Scott.

Students interested in the pre-professional courses in Librarianship should consult the Dean of the Faculty.

## ART

Professor WARREN

Associate Professor HUPER

Assistant Professor WESTERVELT

The objective of the Department of Art is to give training in appreciation, to help students form standards of taste, and to promote culture in the entire community. The Department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

No previous art experience is necessary for admission to applied art courses on the 100 level.

*Basic Courses*

101a. INTRODUCTION TO THE FINE ARTS. An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Huper*

Section B: Monday, Wednesday, Friday 11:10. *Mr.*

*Westervelt*

Credit: Three quarter hours

Section A is primarily for freshmen.

102b. INTRODUCTION TO THE FINE ARTS. Continuation of 101a. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Huper*

Section B: Monday, Wednesday, Friday 11:10. *Mr.*

*Westervelt*

Credit: Three quarter hours

Section A is primarily for freshmen.

103c. INTRODUCTION TO THE FINE ARTS. Continuation of 102b. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Miss Huper*

Section B: Monday, Wednesday, Friday 11:10. *Mr.*

*Westervelt*

Credit: Three quarter hours

Section A is primarily for freshmen.

199 a, b, c. ART STRUCTURE. Fundamentals of design. A study of the visual elements and the principles of composition, with attention to works of the masters.

a. Introduction to the language of art.

Section A: Drawing, still life, and figure. *Mr. Warren*

Section B: Pictorial and plastic arts and crafts. *Miss Huper*

b. Basic design. Study of the visual elements: line, color, texture, volume, and space. *Mr. Westervelt*

c. Materials and methods in the creative process.

Section A: Graphic media. *Mr. Warren*

Section B: Plastic media. *Mr. Westervelt*

Offered each quarter: Thursday 12:10 (subject to change)

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three, six, or nine quarter hours

Section B (fall and spring quarters) is for students meeting teacher education requirements.

### *Studio Courses*

249a. ELEMENTS OF FORM. Basic form concepts as they relate to sculpture, ceramics, and the allied plastic arts. Experiments in various media. *Mr. Westervelt*

Fall quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199 (minimum of six hours), or permission of instructor. Not open to students who have had Art 250.

251b. DRAWING AND PAINTING. Continuation of 249 with attention to problems of color. Watercolor and tempera. Introduction to oil painting. *Mr. Warren*

Winter quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 249 or permission of instructor



252c. PAINTING. Picture structure, problems in still life, landscape, and figure composition. Study of grounds, mediums, and pigments. *Mr. Warren*

Spring quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 251 or permission of instructor

310 a, b, c. ADVANCED SCULPTURE, CERAMICS. Problems in form, ranging from architectural decoration to design of wheel-thrown stoneware. *Mr. Westervelt*

Offered each quarter: One hour to be arranged

Fall quarter studio: Tuesday, Thursday 1:40-4:40

Winter quarter studio: Monday, Wednesday 1:40-4:40

Spring quarter studio: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Art 249 or permission of instructor

350a, b, c. ADVANCED DRAWING AND PAINTING. Creative work in various media — oil, gouache, encaustic, and transparent water-color. Emphasis on aesthetic considerations of picture structure. *Mr. Warren*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Art 252 or permission of instructor

### *History and Criticism of Art*

304a (formerly 207). MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Miss Huper*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Open to sophomores with permission of instructor

305b (formerly 208). MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Miss Huper*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Open to sophomores with permission of instructor

- 306c. (formerly 209). MODERN ART: ARCHITECTURE AND INTERIOR DESIGN. Development of architecture, furniture, and industrial arts from 1800 to the present. Main emphasis on these arts in the United States, but special attention given to the arts of Germany, Italy, France, England, the Scandinavian countries, and Latin America. *Miss Huper*

Spring quarter:

Section A: Tuesday, Thursday, Saturday 8:30

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Open to sophomores with permission of instructor

- 307a. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Miss Huper*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 317a; not offered in 1959-1960*

- 308b. ART OF THE NORTHERN RENAISSANCE. Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Miss Huper*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 318b; not offered in 1959-1960*

- 309c. ART OF THE ITALIAN RENAISSANCE. Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Miss Huper*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 319c; not offered in 1959-1960*

- 317a. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of prehistorical times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Miss Huper*

Fall quarter: Monday, Wednesday, Friday 9:30



Credit: Three quarter hours

*Given in alternate years with 307a; offered in 1959-1960*

318b. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of ancient India, China, Japan. *Miss Huper*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 308b; offered in 1959-1960*

319c. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE. Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Miss Huper*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 309c; offered in 1959-1960*

410a, b, c. SPECIAL STUDY. Supervised study in studio work or in art history and criticism. Special problems adjusted to the needs and interests of the individual students. In studio work the aim is to develop further the creative imagination of the student and to help her become more sensitive to color relationships, composition, and three-dimensional form. In art history and criticism, the aim is to introduce the student to scholarly research. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours

### *Requirements for the Major*

Theory, History, and Criticism:

(a) 101, 102, 103

(b) Two of the following: 304, 305, 306

(c) Two of the following: 307, 308, 309

(d) One of the following: 317, 318, 319

Art Structure and Studio: 199a, b, c; 249 (or 250 in previous years), 251, 252

Six quarter hours chosen from 310, 350 or 410

Twelve additional hours in art are recommended, to be divided between studio art and the history and criticism of art.

## BIBLE

Professor GARBER

Associate Professor BONEY

Assistant Professor CHANG

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments in the various English translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha.

Throughout the year:

101 Tuesday, Thursday, Saturday 8:30. *Mr. Garber*

201 Section A: Monday, Wednesday, Friday 8:30.

*Mr. Garber*

Section B: Monday, Wednesday, Friday 9:30.

*Miss Boney*

Section C: Monday, Wednesday, Friday 11:10.

*Mr. Chang*

Section D: Tuesday, Thursday, Saturday 11:10.

*Mr. Chang*

Section E: Tuesday, Thursday 2:00-3:30. *Miss Boney*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen.

208b. POETRY AND WISDOM LITERATURE. A study of the poetry and wisdom literature of the Old Testament, as found in the books of Psalms, Proverbs, Job, Ecclesiastes, Song of Songs, and Lamentations. Comparison made with writings of contemporary peoples in the ancient Near East. *Miss Boney*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Fall quarter of the basic course

*Given in alternate years; offered in 1959-1960*

218b. CONTEMPORARY AMERICAN RELIGIONS. Beliefs and practices of the main religious groups in the United States with some study of smaller distinctive sects and cults. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years; not offered in 1959-1960*

225c. **THE BIBLE AS LITERATURE.** Literary forms of the English Bible, with careful study of typical examples. *Mr. Garber*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Fall and winter quarters of the basic course

*Given in alternate years; offered in 1959-1960*

303a. **THE ANCIENT MIDDLE EAST.** The development of pre-classical civilizations in the Fertile Crescent including ancient Mesopotamia and Egypt as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

*Given in alternate years; offered in 1959-1960*

304a. **THE WORLD OF THE APOSTOLIC CHURCH.** The Graeco-Roman world known by its literature and by archaeology as background for understanding the establishment and expansion of the Christian Church. The Acts of the Apostles and other portions of the New Testament are used. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

*Given in alternate years; not offered in 1959-1960*

307c. **AMERICAN RELIGIOUS THOUGHT.** A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

*Given in alternate years; not offered in 1959-1960*

308c. **WORLD RELIGIONS.** An introduction to significant historical and contemporary non-Christian world religions. The history,

beliefs, and practices of such faiths as Hinduism, Buddhism, and Islam are considered with special emphasis on the literature. *Miss Boney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

*Given in alternate years; offered in 1959-1960*

- 315c. THE JOHANNINE LITERATURE. The general themes of the Fourth Gospel and the Epistles of John. Acquaintance with the teachings of Jesus in the Synoptic Gospels, the history of the Apostolic Age, and the letters of Paul is desirable background. *Mr. Garber*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Fall and winter quarters of the basic course

*Given in alternate years; offered in 1959-1960*

- 317b. TYPES OF BIBLICAL THOUGHT. Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalypticist, the evangelist, and the leading New Testament writers. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

*Given in alternate years; offered in 1959-1960*

- 323a-b. THE HEBREW PROPHETS. A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall and winter quarters: Monday, Wednesday, Friday 12:10

Credit: Six quarter hours

Prerequisite: The basic course

Open to sophomores with permission of instructor

- 325b. THE TEACHINGS OF JESUS. The principal teachings of Jesus given in the Synoptic Gospels in the light of contemporary Palestinian Judaism. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course

*Given in alternate years; not offered in 1959-1960*

327c. THE LETTERS OF PAUL. An historical and literary study relating the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom. *Miss Boney*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: The basic course

*Given in alternate years; not offered in 1959-1960*

340a. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments, such as God, man, salvation. Special emphasis is given to the use of these ideas at various age levels. *Miss Boney*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

*Given in alternate years; not offered in 1959-1960*

401. BIBLICAL INTERPRETATION. A critical evaluation of selected historical and contemporary trends in biblical studies. *The Staff*

Throughout the year: Monday 4:00-5:00

Credit: Three quarter hours

Seminar for senior majors. Open to others by permission.

### *Requirements for the Major*

Basic course: Bible 101 or 201

Required Bible courses: 304, 317, 323, 325, 401

Required language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of courses in classical literatures, philosophy, psychology, and sociology.

## BIOLOGY

Professor BRIDGMAN

Assistant Professor GROSECLOSE

Assistant Professor DOERPINGHAUS

Mrs. GRAY

Miss SALYERDS

*General Biology*

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology and the important theories of heredity. The work of the three quarters is coordinated and forms a course in general introductory biology. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 11:10

Section D: Tuesday, Thursday, Saturday 8:30

Laboratory: Section A or B: Wednesday or Thursday  
1:40-4:40

Section C or D: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

302c. EVOLUTION. The theory and evidence of organic evolution. *Miss Bridgman*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Biology 101

303a-b. GENETICS. The principles of heredity and variation. *Miss Bridgman, Miss Salyerds*

Fall and winter quarters: Tuesday, Thursday 9:30

Conference: Saturday 9:30

Laboratory: Two hours to be arranged

Credit: Without laboratory, four quarter hours; with laboratory, six quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.



*Botany*

- 202c. PLANT TAXONOMY. The principles of plant classification and a taxonomic study of the higher plants native to this locality. *Mr. Doerpinghaus*

Spring quarter: Wednesday, Friday 8:30

Laboratory: Friday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

- 203a. ECONOMIC BOTANY. A course designed to show the relations of botany to human society. Studies from historical developments to modern applications of plant products. *Mr. Doerpinghaus*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Biology 101

*Given in alternate years; offered in 1959-1960*

- 204b. ANATOMY AND MORPHOLOGY OF VASCULAR PLANTS. A basic course in plant anatomy dealing with the structure, reproduction, and development of higher plants. *Mr. Doerpinghaus*

Winter quarter: Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

- 301b. MICROBIOLOGY. A basic course in the principles and techniques of microbiology with emphasis on the relationship of micro-organisms to man. *Mr. Doerpinghaus*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Wednesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 101

- 308c. THALLOPHYTES. A study emphasizing the morphology and physiology of the algae and fungi. The importance of fungi as plant pathogens is also considered. *Mr. Doerpinghaus*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Laboratory or field: Monday, Wednesday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101



- 311a. PLANT PHYSIOLOGY. Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants.  
*Mr. Doerpinghaus*

Fall quarter: Monday, Wednesday, Friday 8:30

Laboratory: Tuesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101, Chemistry 101

*Given in alternate years; not offered in 1959-1960*

### *Zoology*

- 201c. ANIMAL ECOLOGY. The basic principles of animal ecology with lectures and field work emphasizing the relationship of animals in natural habitats. Land, fresh water and salt water environments are considered. *Miss Salyerds*

Spring quarter: Monday 11:10

Laboratory or field: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite or corequisite: Biology 101

- 207a-b. INVERTEBRATE ZOOLOGY. The development, structure, relationships and distribution of the major invertebrate phyla.  
*Miss Bridgman, Miss Salyerds*

a. Protozoa and Acoelomate Invertebrates

b. Coelomate Invertebrates

Fall and winter quarters: Wednesday, Friday 8:30

Laboratory: Monday 1:40-4:40

Credit: Six quarter hours

Prerequisite: Biology 101

- 304b. COMPARATIVE CHORDATE ANATOMY. A study of the major organ systems of selected chordate types. Laboratory work includes dissections of amphioxus, dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

*Given in alternate years; offered in 1959-1960*

- 305b. HISTOLOGY AND MICROTECHNIQUE. Primarily a laboratory

course with practical work in the more usual methods of histological and cytological technique. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

*Given in alternate years; not offered in 1959-1960*

306a. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

310c. GENERAL PHYSIOLOGY. The fundamental activities of living matter with some emphasis on human applications. *Miss Groseclose*

Spring quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101

### *Requirements for the Major*

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 207, 302, 303, 306

Required courses when botany is the subject of primary interest: 202, 204, 302, 303, 308, 311

Foreign language: German or French

Chemistry: 101 and either 201-203 or 301 a-b

Physics: 101 recommended

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

## CHEMISTRY

Professor FRIERSON

Associate Professor CRIGLER

Assistant Professor GARY

Mrs. FOX

101. GENERAL CHEMISTRY. The more important nonmetallic and metallic elements with special emphasis given to the fundamental laws and theories of chemistry. *Mr. Frierson*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

- 201a. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Mr. Frierson*

Fall quarter: Tuesday, Thursday 8:30

Laboratory: Two periods to be arranged from the following: Monday through Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 101

- 203b-c. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson*

Winter and spring quarters: Tuesday, Thursday 8:30

Laboratory: Two periods to be arranged from the following: Monday through Thursday 1:40-4:40

Credit: Eight quarter hours

Prerequisite: Chemistry 201

- 301 (formerly 205). ORGANIC CHEMISTRY. A study of the compounds of carbon. *Miss Crigler*

Throughout the year: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Fifteen quarter hours

Prerequisite: Chemistry 101

Biology majors may take the fall and winter quarters only, for credit of ten quarter hours.

Open to sophomores with permission of department

302a, b, c. **ADVANCED QUANTITATIVE ANALYSIS.** Advanced analytical methods and modern instrumental methods of analysis. Any quarter may be taken independently. *Miss Gary*

Offered each quarter: Two hours to be arranged

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four, eight, or twelve quarter hours

Prerequisite: Chemistry 203

303a-b. **QUALITATIVE ORGANIC ANALYSIS.** *Miss Crigler*

Fall and winter quarters: Wednesday 11:10; one hour to be arranged

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Eight quarter hours

Prerequisite: Chemistry 203, 301

304c. (formerly 207). **BIOCHEMISTRY.** A study of the compounds related to metabolism; the chemistry of tissues. This course is designed primarily for premedical students and biology majors. *Miss Crigler*

Spring quarter: Tuesday, Thursday, Saturday 8:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Chemistry 301 a-b, Biology 101

405. **PHYSICAL CHEMISTRY.** Theoretical principles and their application. *Miss Gary*

Throughout the year: Monday, Wednesday, Friday 8:30

Laboratory: To be arranged

Credit: Twelve quarter hours

Prerequisite: Physics 101, Mathematics 201 or 204, Chemistry 203 and 301

### *Requirements for the Major*

Basic course: Chemistry 101

Required chemistry courses: Chemistry 201, 203, 301, and twelve additional hours

Foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning to take graduate work in chemistry should elect Chemistry 405 in addition to the above outlined major.

Students planning an interdepartmental major in science must consult the department of primary interest.

Students wishing to meet the standards set by the American Chemical Society for professional training in chemistry should consult the chairman of the department.

## CLASSICAL LANGUAGES AND LITERATURES

Professor GLICK

Associate Professor ZENN

Assistant Professor YOUNG

### *Greek*

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*  
Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201a. INTERMEDIATE. Review of forms and syntax. Plato: *Apology* or *Crito*, with selections from other writings of Plato. *Miss Glick*  
Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203  
Prerequisite: Greek 101

202b-c. HOMER: *Iliad*, Books I-VI. Dialect and content; sight translation; metrical reading. *Mrs. Young*

Winter and spring quarters: Tuesday, Thursday, Saturday 12:10  
Credit: Six quarter hours  
Prerequisite: Greek 201

203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00  
Credit: Six quarter hours  
Prerequisite: Greek 201

301a. GREEK TRAGEDY. Euripides: selected plays. *Mrs. Young*  
Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 305a; offered in 1959-1960*

302b. GREEK LYRIC POETRY. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 302 or 308 as a five-hour course, two hours of which will be devoted to Greek writing.

*Given in alternate years with 308b; offered in 1959-1960*

303c. PLATO: Selected dialogues. *Miss Glick*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 307c; offered in 1959-1960*

305a. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 301a; not offered in 1959-1960*

307c. GREEK HISTORY. Selections from Herodotus or Thucydides.  
*Miss Zenn*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 303c; not offered in 1959-1960*

308b. ARISTOPHANES: Selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 302 or 308 as a five-hour course, two hours of which will be devoted to Greek writing.

*Given in alternate years with 302b; not offered in 1959-1960*



- 350 a or b or c. ADVANCED READING COURSE. Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Greek 202

### *Latin*

101. LATIN FUNDAMENTALS. An introduction to the fundamentals of Latin grammar and to the reading of Latin authors. *Mrs. Young*

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

Prerequisite: Two entrance units in Latin, or Latin 101

106. SELECTED LATIN LITERATURE. Selections chosen from a variety of Latin authors according to the needs of the class. *Mrs. Young*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Three entrance units in Latin, or Latin 104

150. LATIN LITERATURE OF THE FIRST CENTURY B. C. Reading from writers of prose and poetry, including one of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance units in Latin, or Latin 104 or Latin 106

In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.



- 201a. ROMAN COMEDY. Selected plays from Plautus and Terence.  
*Miss Zenn*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Latin 150, or 104 or 106 with permission of the instructor

- 202b. ROMAN SATIRE. Selections from Horace. *Miss Glick*

Winter quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Latin 150

- 204c. PLINY AND MARTIAL. *The Staff*

Spring quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours

Prerequisite: Latin 201 or 202

- 302b. CATULLUS AND THE ELEGIAC POETS. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of 200 grade

*Given in alternate years with 306b; offered in 1959-1960*

- 303c. LUCRETIUS: De Rerum Natura. *Miss Glick*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: One course of 300 grade

*Given in alternate years with 308c; not offered in 1959-1960*

- 304a. LIVY: Selections from Bks. I-X. *Miss Glick*

Fall quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Six quarter hours of 200 grade

A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.

*Given in alternate years with 305a; offered in 1959-1960*

- 305a. TACITUS: Agricola or selections from the Annals. *Miss Zenn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three or five quarter hours

Prerequisite: Six quarter hours of 200 grade

A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.

*Given in alternate years with 304a; not offered in 1959-1960*

306b. VIRGIL: Eclogues and selections from the Georgics. *Mrs. Young*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of 200 grade

*Given in alternate years with 302b; not offered in 1959-1960*

308c. JUVENAL: Satires. *Miss Glick*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: One course of 300 grade

*Given in alternate years with 303c; offered in 1959-1960*

350a or b or c. ADVANCED READING COURSE. Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Six quarter hours of 200 grade

### *Classical Courses in English*

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.

Throughout the year:

Section A: Monday, Wednesday, Friday 11:10. *Miss Zenn*

Section B: Tuesday, Thursday, Saturday 9:30. *Mrs. Young*

Credit: Nine quarter hours

250a. CLASSICAL MYTHOLOGY. *Miss Glick*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

- 310b. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

- 314c. GREEK THOUGHT. A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato. *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

- 318a. GREEK HISTORY. Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

*Given in alternate years with 319a; offered in 1959-1960*

- 319a. ROMAN HISTORY. Political, economic, and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

*Given in alternate years with 318a; not offered in 1959-1960*

## *Requirements for the Major*

### GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, and 301 or 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 310 or 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

## LATIN

Basic course: Latin 104, 106, or 150

Required courses: Latin 150, if 104 or 106 is the basic course; two quarter courses of 200 grade; 304 or 305 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

## CLASSICS

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

## ECONOMICS AND SOCIOLOGY

Professor MELL

Associate Professor SMITH

*Economics*

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Miss Mell*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

301a. BASIC ECONOMICS. The organization of modern economic life and the principles which underlie it. *Miss Mell*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Not open to students who have had Economics 201

This course may not be used to meet a group requirement.

303c. THE LABOR PROBLEM. An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203

*Given in alternate years; not offered in 1959-1960*

308c. **GOVERNMENT FINANCE.** The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance. *Miss Mell*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or Political Science 201, or History 215

*Given in alternate years; offered in 1959-1960*

309b. **MONEY AND BANKING.** The economics of money, credit, and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Miss Mell*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

*Given in alternate years; offered in 1959-1960*

314b. **ECONOMICS OF CONSUMPTION.** A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research. *Miss Smith*

Winter quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Economics 201 or 301, or Sociology 203

*Given in alternate years; offered in 1959-1960*

315c. **ECONOMIC AND SOCIAL SYSTEMS.** A comparative study of the organization of economic life under capitalism, socialism, communism, fascism. *Miss Mell*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

*Given in alternate years; offered in 1959-1960*

320c. **AGRICULTURE IN THE AMERICAN ECONOMY.** The place of agriculture in the national economy and basic economic principles underlying it, together with an analysis of its relationship to rural social institutions. *Miss Mell*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

*Given in alternate years; not offered in 1959-1960*

- 325b. BUSINESS AND GOVERNMENT. The role of government in American economic life. The development of government control of monopoly, unfair competition, and competitive practices in general. *Miss Mell*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or History 215

*Given in alternate years; not offered in 1959-1960*

### *Sociology*

- 203a-b. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction. *Miss Smith*

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

- 205c. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203. *Miss Smith*

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Sociology 203

- 311b. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Mell*

Winter quarter: Monday through Friday 8:30



Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

- 312a. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Miss Mell*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

- 313c. SOCIAL THEORY. Contemporary social theory, with some consideration of its historical background. *The Staff*

Spring quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Open to non-majors by permission of instructor

- 316a. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201

- 317b. RURAL AND URBAN COMMUNITIES. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Sociology 203

*Given in alternate years; not offered in 1959-1960*

- 318b. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*

Winter quarter: Monday through Friday 11:10



Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or History 215

*Given in alternate years; offered in 1959-1960*

- 319c. INTRODUCTION TO SOCIAL WORK. The origin and development of social work and a comprehensive view of services and resources available to meet needs in the community. Supervised participation in the activities of community agencies. *Miss Smith*

Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged

Credit: Three quarter hours

Open to students who are majoring in economics and sociology and to others with permission of the instructor

- 321a. SOCIAL PSYCHOLOGY. (Psychology 305.) A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Psychology 201

### *Courses at Emory University*

There are courses in economics at Emory University open to Agnes Scott students. These courses include The International Economy, Economic History, Introduction to Statistical Work, and Business Cycle Theory. Emory also offers courses in accounting, business administration, and business law. A limited number of these latter courses may be counted as a part of a major in economics, or the student may have a major in business economics through a combination of courses at Emory University and Agnes Scott.

### *Requirements for the Major*

Basic courses: Economics 201; Sociology 203 and 205

Required courses when Economics is the subject of primary interest:

Economics 201 or 301, 308, 309, 320, 325

Required courses when Sociology is the subject of primary interest:

Sociology 203, 205, 313, 316; Economics 201 or 301

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## EDUCATION

Professor HENDERSON

Associate Professor LADD

Assistant Professor HOWELL

301a or b. CHILD DEVELOPMENT. (Psychology 311.) The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 11:10. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Mrs. Drucker*

Credit: Five quarter hours

Prerequisite: Psychology 201

303a or b. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization, and practice.

Fall quarter: Monday through Friday 11:10

Winter quarter: Monday through Friday 11:10. *Mr. Henderson*

Credit: Five quarter hours

304b or c. THE TEACHING OF READING. Designed to develop technical skill in teaching children to read.

Winter quarter (at Emory only): Hours to be arranged (afternoon). *Miss Howell*

Spring quarter: Hours to be arranged (afternoon). *Mr. Henderson*

Credit: Five quarter hours

Prerequisite or corequisite: Education 301, 303

Open only to prospective teachers

401Ea or b or c, 401Sa or b or c. THE TEACHING PROCESS. (401E for students interested in elementary education; 401S for students interested in secondary education.) The methods of working in a learning environment with children and young people. Laboratory type procedures are employed and students will be expected to spend time in addition to class time in observing children and classrooms in nearby public schools.

Fall quarter: Monday through Friday 8:30 (at Agnes Scott)  
Monday through Friday 11:00 (at Emory)

Winter quarter: Monday through Friday 9:00 (at Emory)

Spring quarter: Monday through Friday 11:00 (at Emory)

Credit: Five quarter hours

Prerequisite or corequisite: Education 301, 303

402a or b or c. **APPRENTICE TEACHING.** Carefully guided experience as an assistant teacher in a public school. Open with permission of the Director of Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections.

Offered each quarter: Monday through Friday for full school day

Credit: Ten quarter hours

Prerequisite: Education 401 or equivalent

Corequisite: Education 404

404a or b or c. **PROBLEMS SEMINAR.** Individual and group study of children and youth and of the curriculum based on experiences in course 402.

Offered each quarter: Hours to be arranged

Credit: Five quarter hours

Corequisite: Education 402

The Department of Education does not offer a major. Teacher education at Agnes Scott is a college-wide enterprise, and the Department of Education exists only as one of many departments that contribute to the future teacher's curriculum. In order to provide the strongest faculty possible and to enrich course offerings, Agnes Scott College and Emory University cooperate in sponsoring the Agnes Scott-Emory Teacher Education Program. Programs in the various teaching fields are planned by the Committee on Teacher Education representing both institutions. Copies of planned programs are available from the Director of Teacher Education, who is responsible for coordinating resources on both campuses.

Students planning to teach at the secondary level may be certified in one of the following five fields: English, foreign language, mathematics, science, social studies. Their course of study will include an approved major program in an appropriate subject field and the following courses in Education: 301, 303, 401S, 402, and 404.

Students planning to teach at the elementary-school level must meet the following requirements: (1) Completion of any major offered by the College; (2) Completion of Education 301, 303, 304, 401E, 402, and 404; (3) Completion of thirty quarter hours in work designated as "special fields for elementary-school teachers." A minimum of fifteen of these hours must be selected from art (Section B of Art 199a and/or 199c strongly recommended), music (340 recommended), and physical education (recreational leadership required). The remaining hours are to be selected from the following: Biology 101 (five of these hours count toward the required thirty); Sociology 317; Speech (105, 201, or 308);

Library Science 315 (Books and Related Materials for Children and Young People, offered at Emory for three or five quarter hours of credit, spring quarter); History 215 (five of these hours count toward the required thirty) or Political Science 201 (five of these hours count toward the required thirty) or Political Science 308.

Students who plan to teach should begin to plan programs early — in no case later than the end of the sophomore year. They must take Psychology 201 in the sophomore year. Mr. Henderson and Miss Howell will advise students in regard to requirements and assist in planning for necessary courses. Certain grade requirements must be met by students applying for admission to the teacher education program; these requirements are posted.

Upon successful completion of a planned program at graduation, students fill out an application blank and are approved automatically for certification to teach in Georgia. Out-of-state students should present certification requirements for their respective states at the time of projecting programs in order that proper guidance may be given.

Note: Students planning to do graduate work in Speech Correction at Emory University are urged to major in psychology (including Psychology 214, Physiological Psychology, available at Emory University), and to meet requirements for elementary-school teaching. Tuition grants are available to qualified students seeking to enter this graduate field.

## ENGLISH

Professor HAYES

Professor LEYBURN

Associate Professor CHRISTIE

Associate Professor TROTTER

Associate Professor WINTER

Assistant Professor PRESTON

Assistant Professor MCNAIR

Assistant Professor RION

Assistant Professor PEPPERDENE

Assistant Professor WALKER<sup>1</sup>

Mrs. CARRUTH

### *Composition and Creative Writing*

101. APPROACH TO LITERATURE AND COMPOSITION. Appreciation and practice of clear and effective writing. Reading of essays, novels, poetry, drama, and short stories. Development of skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences. The basic course for all other work in the department. *The Staff*

<sup>1</sup> Appointed for 1959-1960

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

*Mrs. Pepperdene*

Section B: Monday, Wednesday, Friday 11:10.

*Mrs. Walker*

Section C: Monday, Wednesday, Friday 12:10.

*Miss Rion*

Section D: Monday, Wednesday, Friday 2:00.

*Miss Leyburn*

Section E: Monday, Wednesday, Friday 2:00.

*Mrs. Walker*

Section F: Tuesday, Thursday, Saturday 8:30.

*Miss Rion*

Section G: Tuesday, Thursday, Saturday 8:30.

*Miss Trotter*

Section H: Tuesday, Thursday, Saturday 9:30.

*Miss Christie*

Section J: Tuesday, Thursday, Saturday 11:10.

*Miss Christie*

Section K: Tuesday, Thursday, Saturday 11:10.

*Mrs. Pepperdene*

Credit: Nine quarter hours

201a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

301b. PLAYWRITING. An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: English 211

315a,b,c. DIRECTED WRITING. Properly qualified students may apply to the department for individual guidance in imaginative or expository writing. Application should be made at the time of course selection in the spring. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

*Literature*

211. INTRODUCTION TO ENGLISH LITERATURE. A study of the masterpieces in historical context and sequence.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

*Miss Leyburn*

Section B: Monday, Wednesday, Friday 9:30.

*Mrs. Walker*

Section C: Monday, Wednesday, Friday 11:10.

*Mr. Hayes*

Section D: Tuesday, Thursday, Saturday 8:30.

*Mrs. Pepperdene*

Section E: Tuesday, Thursday, Saturday 9:30.

*Miss Trotter*

Section F: Tuesday, Thursday, Saturday 11:10.

*Miss Rion*

Section G: Tuesday, Thursday 2:00-3:30.

*Mr. McNair*

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to the other courses in literature

- 306a. CHAUCER. *The Canterbury Tales*. *Mrs. Pepperdene*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

*Given in alternate years with English 312a; not offered in 1959-1960*

- 312a. OLD ENGLISH. Readings in Old English prose and poetry, including *Beowulf*. *Mrs. Pepperdene*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

*Given in alternate years with English 306a; offered in 1959-1960*

- 313b. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

- 314c. SHAKESPEARE. A study of most of the great tragedies and *The Tempest*. *Mr. Hayes*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours



- 320a. MODERN POETRY. Selected British and American poets of the twentieth century. *Miss Trotter*  
Fall quarter: Tuesday, Thursday 3:00-4:30  
Credit: Three quarter hours
- 321b. POETS OF THE ROMANTIC MOVEMENT. The Romantic movement as exemplified in the works of Wordsworth, Coleridge, Shelley, Keats, and Byron. *Miss Preston*  
Winter quarter: Monday through Friday 12:10  
Credit: Five quarter hours
- 322c. VICTORIAN POETS. Tennyson, Browning, and Arnold, with brief readings from the Pre-Raphaelite poets. *Miss Preston*  
Spring quarter: Monday through Friday 12:10  
Credit: Five quarter hours
- 323c. MODERN DRAMA. Selected plays of modern dramatists from Ibsen to Christopher Fry. *Miss Leyburn*  
Spring quarter: Monday through Friday 11:10  
Credit: Five quarter hours
- 326c. NINETEENTH CENTURY PROSE. Selected prose works of Carlyle, Ruskin, and Arnold. *Miss Christie*  
Spring quarter: Monday, Wednesday, Friday 2:00  
Credit: Three quarter hours  
*Given in alternate years; offered in 1959-1960*
- 327a. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE. *Miss Leyburn*  
Fall quarter: Monday through Friday 11:10  
Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only.  
*Given in alternate years with English 328a; offered in 1959-1960*
- 328a. CLASSICAL PERIOD: JOHNSON AND BOSWELL. *Miss Leyburn*  
Fall quarter: Monday through Friday 11:10  
Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only.  
*Given in alternate years with English 327a; not offered in 1959-1960*

- 331a. AMERICAN LITERATURE. Major writers of the nineteenth century: Poe, Hawthorne, Emerson, Thoreau, Melville, Whitman, Emily Dickinson. *Miss Christie*  
Fall quarter: Monday through Friday 8:30  
Credit: Five quarter hours
- 332b. AMERICAN LITERATURE. Major writers of the twentieth century: Robinson through Faulkner. *Miss Christie*  
Winter quarter: Monday through Friday 8:30  
Credit: Five quarter hours
- 335b. THE NOVEL. Great English novels from Jane Austen to Conrad. *Miss Rion*  
Winter quarter: Monday, Wednesday, Friday 11:10; Thursday 3:30-5:00  
Credit: Five quarter hours
- 352a. RUSSIAN FICTION. Selected works of Tolstoy, Dostoevsky, and Chekhov. *Mr. Hayes*  
Fall quarter: Monday through Friday 12:10  
Credit: Five quarter hours  
This course may not be counted toward the major.  
*Given in alternate years; offered in 1959-1960*
- 353a. DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*  
Fall quarter: Monday through Friday 12:10  
Credit: Five quarter hours  
This course may not be counted toward the major.  
*Given in alternate years; not offered in 1959-1960*
- 360c. MILTON AND DONNE. *Mr. Hayes*  
Spring quarter: Monday through Friday 8:30  
Credit: Five quarter hours
- 401b. LITERARY CRITICISM. A study of certain major critical writings and their bearing on selected masterpieces of English literature. *Miss Leyburn*  
Winter quarter: Tuesday 2:00-4:30  
Credit: Three quarter hours  
A seminar for senior majors. Open to non-majors by permission of the department.

### *Requirements for the Major*

Basic course: English 211. (English 101 is previously required of all freshmen.)

Required English courses:

- (a) Two of the following: 306, 312, 313, 314
- (b) One of the following: 327, 328, 360
- (c) One of the following: 321, 322, 326, 331, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Courses offered for the English major must be chosen from among those listed under Creative Writing and Literature. Courses 309 and 310, listed under Speech and Dramatic Art, may also be counted toward the major.

Students planning to teach English are advised to take American literature. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study must have work in French or German.

Attention is particularly called to the importance for English majors of work in speech.

### *Speech and Dramatic Art*

105. FUNDAMENTALS OF SPEECH. A course designed to meet the individual needs of students with or without previous instruction in speech. Objectives include good voice quality, acceptable diction, poise, and effective platform procedure in speaking and reading. Voice recordings.

Throughout the year:

Section A: Tuesday, Thursday 12:10. *Miss Winter*

Section B: Wednesday, Friday 8:30. *Mrs. Carruth*

Section C: Wednesday, Friday 9:30. *Mrs. Carruth*

Winter and spring quarters:

Section D: Three hours to be arranged. *Mrs. Carruth*

Credit: Six quarter hours

201 a or b or c. SPEECH IMPROVEMENT. Similar in content to Speech 105 but less comprehensive. Not open to students who have had Speech 105. *Mrs. Carruth, Miss Winter*

Offered each quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

201 b or c open to freshmen

209c. PUBLIC SPEAKING AND DISCUSSION. Analysis of speeches of various types. Outlining, organizing, and delivering speeches for formal or informal occasions. Group discussion and parliamentary procedure. *Mrs. Carruth*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech 105 or permission of instructor

217a or b or c. ADVANCED READING AND SPEAKING. Oral interpretation of literature and platform experience in programs for special occasions. *Miss Winter*

Offered each quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Speech 105 or permission of instructor

237a. ARGUMENTATION. A practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates. *Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

238a,b. DEBATE PROBLEMS. Directed reading in an intercollegiate debate topic. Since the topics debated vary from quarter to quarter, a student may elect this course more than once. *Mr. Hayes*

Fall and winter quarters: Hours to be arranged

Credit: Three or six quarter hours

Prerequisite: English 237

307a or c. PLAY PRODUCTION. Theory and practice in the art of staging plays. Problems in scenery, lighting, costume, and make-up. Experience in preparing a play for production. *Mrs. Carruth*

Fall and spring quarters: Two hours lecture and three hours laboratory to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: English 211

308c. SPEECH CORRECTION. An introductory study of types, causes, and characteristics of speech and voice disorders, their functional and organic analysis and treatment. *Miss Winter*

Spring quarter: Three hours lecture and three hours laboratory to be arranged

Credit: Four quarter hours

309a. HISTORY OF THE THEATER. A study of the development of drama from Ancient Greece to Neoclassic France. Theatrical art in important periods of the theater. Lectures, discussion, and selected readings. *Miss Winter*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: English 211

310b. HISTORY OF THE THEATER. A study of the development of drama from Shakespeare to the present day. Theatrical art in important periods of the theater. Lectures, discussion, and selected readings. *Miss Winter*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: English 211

311b. INTERPRETATION OF DRAMA. Techniques in the interpretation of dramatic literature with practice in stage action, pantomime, and reading of lines for creation of character in acting. *Mrs. Carruth*

Winter quarter: Two hours lecture and three hours laboratory to be arranged

Credit: Three quarter hours

Prerequisite: Six quarter hours of speech

Open to sophomores by permission

Two private lessons a week taken along with a course in speech (except Speech 307, 308, 309, 310 and courses in Debate) will give a credit of one additional hour for each quarter. In such cases these courses will be designated 105-A, 217-A, 311-A, etc.

Attention is called to the course in Playwriting listed under English Composition, and to courses in Drama listed under English Literature, under Classical Courses in English, and in the literature courses in foreign languages.

## FRENCH

Professor PHYTHIAN

Associate Professor ALLEN

Assistant Professor THOMAS

Assistant Professor STEEL

Assistant Professor CLARK

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Clark*Section B: Monday, Wednesday, Friday 11:10. *Miss Allen*Section C: Tuesday, Thursday, Saturday 9:30. *Mr. Thomas*Section D: Tuesday, Thursday, Saturday 11:10. *Miss Phythian*Section E: Tuesday, Thursday, Saturday 12:10. *Miss Steel*

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar and in translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Miss Allen*Section Ax: Monday, Wednesday, Friday 9:30; Thursday 2:00. *Mr. Thomas*

Section B: Monday, Wednesday, Friday 9:30

Section C: Monday, Wednesday, Friday 12:10. *Miss Clark*Section D: Tuesday, Thursday, Saturday 8:30. *Mr. Thomas*Section Dx: Tuesday, Thursday, Saturday 8:30; Monday 2:00. *Miss Clark*Section E: Tuesday, Thursday, Saturday 9:30. *Miss Allen*Section Ex: Tuesday, Thursday, Saturday 9:30; Wednesday 2:00. *Miss Steel*

Section F: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or French 01

French 101Ax, Dx, and Ex are offered for students whose preparation is inadequate, or who failed to make a grade of C or above in French 01.

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar. *Miss Steel*



Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Three entrance credits, or French 101x

- 206a. PRONUNCIATION. Study of phonetics to develop an acceptable pronunciation. Study of intonation and its practical application in readings from French poetry and prose. Use of tape recorder.  
*Mr. Thomas*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 101

This course may not be counted toward the major.

- 207b. CONVERSATION. Practical application of French 206 to develop fluency. *Mr. Thomas*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 206 or permission of instructor

This course may not be counted toward the major.

- 208c. ADVANCED COMPOSITION AND STYLISTICS. *Mr. Thomas*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Prerequisite: French 103 or 257

257. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss*

*Phythian*

Section B: Monday, Wednesday, Friday 11:10. *Miss Clark*

Section C: Tuesday, Thursday, Saturday 11:10. *Miss Allen*

Credit: Nine quarter hours

Prerequisite: French 101 with grade C or above, or French 103, or four entrance credits

- 340c. MEDIEVAL FRENCH LITERATURE. A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. *Miss Allen*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1959-1960*

- 350a. REGIONAL LITERATURE. The physical environment of the French and life in the provinces as it is found in certain regional writers (Barres, Bazin, Loti, Giono). *Miss Pythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1959-1960*

- 355a. THE NOVEL. From *La Princesse de Clèves* through novels of the romantic period. *Miss Pythian*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1959-1960*

- 356b. THE NOVEL. Great novels of the realistic and naturalistic periods. *Miss Pythian*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1959-1960*

- 357c. THE NOVEL. From Zola to the contemporary novel. *Miss Pythian*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1959-1960*

- 358a. DEVELOPMENT OF THE DRAMA. Origins through the classic period. *Miss Allen*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1959-1960*

- 359b. DEVELOPMENT OF THE DRAMA. Drama of the romantic and realistic periods. *Miss Allen*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1959-1960*

- 360a. FRENCH POETRY. Lyric poetry of the nineteenth and early twentieth centuries: Romanticism, Parnassianism, Symbolism. *Miss Steel*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1959-1960*

- 365b. FLAUBERT AND MAUPASSANT. Selected novels and short stories. *Miss Phythian*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1959-1960*

- 367c. PROUST. Selected works. A close analysis of characteristic passages. *Miss Steel*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1959-1960*

- 370b. CONTEMPORARY FRENCH POETRY. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1959-1960*

- 372c. CONTEMPORARY FRENCH DRAMA. *Miss Phythian*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1959-1960*

### *Requirements for the Major*

Basic course: French 101 or 103 or 257

Required courses: French 257, 208

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

A major student who lacks aural proficiency or whose pronunciation is poor will be required to take French 206 in addition to the hours required for the major.

## GERMAN

Professor HARN

01. ELEMENTARY. Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10

Section B: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 12:10

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance credits

201. EIGHTEENTH CENTURY CLASSICS. Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

*Given in alternate years with 251; offered in 1959-1960*

251. HISTORY OF GERMAN CIVILIZATION. The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

*Given in alternate years with 201; not offered in 1959-1960*

- 302b. GERMAN LYRIC POETRY. Origins and development, with emphasis on the poetry of Goethe and Schiller, the Romantic School, and the contemporary lyricists.

Winter quarter: Hours to be arranged

Credit: Five quarter hours

- 303b. GERMAN PROSE OF THE NINETEENTH CENTURY. The short prose forms of the nineteenth century with special emphasis on the *Novelle*.

Winter quarter: Tuesday through Saturday 11:10

Credit: Five quarter hours

- 304c. GERMAN DRAMA OF THE NINETEENTH CENTURY. Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports.

Spring quarter: Hours to be arranged

Credit: Five quarter hours

- 351a. GOETHE'S FAUST. Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life.

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: German 201 or equivalent

### *Requirements for the Major*

Basic course: German 101

Required courses: German 201 or 251; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## HISTORY AND POLITICAL SCIENCE

Professor POSEY

Professor SIMS

Associate Professor SMITH

Associate Professor SWART

Associate Professor CORNELIUS

### *History*

101. WESTERN EUROPE SINCE 1000. A survey of European history with emphasis on historical forces and movements.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Swart*

Section B: Monday, Wednesday, Friday 11:10. *Mrs. Sims*

Section C: Monday, Wednesday, Friday 12:10. *Mr. Swart*

Section D: Tuesday, Thursday, Saturday 8:30. *Miss Smith*

Section E: Tuesday, Thursday, Saturday 9:30. *Miss Smith*

Section F: Tuesday, Thursday, Saturday 11:10. *Mr. Swart*

Credit: Nine quarter hours

- 101b-c. WESTERN EUROPE SINCE 1556. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. A survey of the political, social, and economic history of England to the present, with emphasis on the period since the Norman Conquest. *Mrs. Sims*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30.

*Mr. Posey*

Section B: Tuesday, Thursday, Saturday 9:30. *Mr.*

*Cornelius*

Credit: Nine quarter hours

- 301b-c. MODERN EUROPE, 1870-1959. A study of political, economic, social, and cultural developments in the major European countries. *Mr. Swart*

Winter and spring quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: History 101

*Given in alternate years with 305b-c; not offered in 1959-1960*

- 303a. HISTORY OF RUSSIA, 1689-1959. A survey of Russian history from Peter the Great until the present with special emphasis on the development under the Communist regime. *Mr. Swart*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101



- 305b-c. MEDIEVAL CIVILIZATION. The political, social, and intellectual institutions from the fall of Rome to the Renaissance with special emphasis on the period of the High Middle Ages. *Mr. Swart*

Winter and spring quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: History 101

*Given in alternate years with 301b-c; offered in 1959-1960*

- 309a (formerly 232). THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

*Given in alternate years with 311a; offered in 1959-1960*

- 311a (formerly 233). EUROPE, 1815-1870. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

*Given in alternate years with 309a; not offered in 1959-1960*

- 314c. RENAISSANCE CIVILIZATION. The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

*Given in alternate years with Political Science 308c; not offered in 1959-1960*

- 315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

*Given in alternate years with 319a; offered in 1959-1960*

- 316b. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Winter quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

*Given in alternate years with 318b; not offered in 1959-1960*

- 318b. AMERICAN POLITICAL LEADERS. Biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Posey*

Winter quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215

*Given in alternate years with 316b; offered in 1959-1960*

- 319a. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

*Given in alternate years with 315a; not offered in 1959-1960*

- 320c. UNITED STATES FOREIGN POLICY SINCE 1918. An examination of specific problems to illustrate the major trends since 1918. *Mrs. Sims*

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

*Given in alternate years with Political Science 332c; offered in 1959-1960*

- 330c. HISTORICAL METHOD. An introduction to historical writing, examination of aids to research, and practical experience in writing. *Mr. Posey*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of instructor

### *Political Science*

201. AMERICAN GOVERNMENT. A survey of the fundamental principles and actual operation of federal, state, and local governments, with particular attention to the governmental problems and public issues of the day. *Mr. Cornelius*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

213. CURRENT PROBLEMS. A weekly survey of current national and international problems. *Mrs. Sims*

Throughout the year: Wednesday 2:00

Credit: Three quarter hours

This course may not be counted toward the major.

- 217b. EUROPEAN GOVERNMENTS. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

- 221a. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918. *Mrs. Sims*

Fall quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

- 222b. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823. *Mrs. Sims*

Winter quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

*Given in alternate years with 223b; offered in 1959-1960*

- 223b. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East. *Mrs. Sims*

Winter quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

*Given in alternate years with 222b; not offered in 1959-1960*

- 308c. POLITICAL GEOGRAPHY. A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

*Given in alternate years with History 314c; offered in 1959-1960*

- 322a. MODERN POLITICAL THOUGHT. The ideas that have contributed to the development of political institutions since the Reformation, with particular attention to modern democracy. *Mr. Cornelius*

Fall quarter: Monday, Wednesday, Thursday 3:30-4:15

Credit: Five quarter hours

Prerequisite: History 101

- 323b. AMERICAN CONSTITUTIONAL DEVELOPMENT. The evolution of the original document from a skeletal framework to a broad foundation for popular government, with note taken of the historic milestones in constitutional law. *Mr. Cornelius*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: History 215

- 324c. INTERNATIONAL LAW AND ORGANIZATION. A survey of the attempts to bring order to the world community through the use of law and voluntary organizations. *Mr. Cornelius*

Spring quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101 or 215

*Given in alternate years with 326c; not offered in 1959-1960*

- 326c. AMERICAN POLITICAL PARTIES. The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters. *Mr. Cornelius*

Spring quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Political Science 201 or History 215

*Given in alternate years with 324c; offered in 1959-1960*

- 332c. THE COMMONWEALTH OF NATIONS. A study of the independent members of the Commonwealth: their government, economic development, and social problems; the structure of the Commonwealth. *Mrs. Sims*

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101

*Given in alternate years with History 320c; not offered in 1959-1960*

### *Requirements for the Major*

Basic course: History 101

Required courses: History 215 and four 300 courses in history or political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

If more than fifteen hours of political science are included in the major, it will be designated as a major in history and political science.

## MATHEMATICS

Professor ROBINSON

Assistant Professor GAYLORD

Assistant Professor RIPPY

101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Rippy*

Section B: Monday, Wednesday, Friday 12:10. *Miss Rippy*

Section C: Tuesday, Thursday, Saturday 8:30. *Mr.*

*Robinson*

Section D: Tuesday, Thursday, Saturday 11:10. *Miss Gaylord*

Section E: Tuesday, Thursday, Saturday 12:10. *Mr. Robinson*

Credit: Nine quarter hours

Section C is primarily for sophomores and juniors.

102. ELEMENTARY ANALYSIS. Basic concepts of algebra and analysis, analytic geometry and an introduction to differential calculus.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Robinson*

Section B: Tuesday, Thursday, Saturday 8:30. *Miss Ripy*

Credit: Nine quarter hours

Open by permission to students with four entrance credits in mathematics, including trigonometry

201. DIFFERENTIAL AND INTEGRAL CALCULUS. *Miss Ripy*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Mathematics 102

*Offered each year, beginning in 1960-1961*

202a. ANALYTIC GEOMETRY. *Miss Gaylord*

Fall quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 101

203b. DIFFERENTIAL CALCULUS. *Miss Gaylord*

Winter quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 202

204c. INTEGRAL CALCULUS. *Miss Gaylord*

Spring quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 9:30



Credit: Five quarter hours  
Prerequisite: Mathematics 203

205c. FINANCIAL MATHEMATICS. *Mr. Robinson*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

This course may not be counted toward the major.

305a. INTERMEDIATE CALCULUS. *Mr. Robinson*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 201 or 204

306c. CURVE TRACING. Plane algebraic curves. *Miss Gaylord*

Spring quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: Mathematics 201 or 203

*Given in alternate years; not offered in 1959-1960*

307a. THEORY OF EQUATIONS AND MATRICES. *Mr. Robinson*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

Prerequisite: Mathematics 201 or 203

*Offered on request*

309b. DIFFERENTIAL EQUATIONS. *Miss Ripy*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 305

310c. ADVANCED CALCULUS. *Miss Ripy*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 305

311a. INTRODUCTION TO MODERN ABSTRACT ALGEBRA. *Miss Ripy*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201 or 204

328b. STATISTICS. *Mr. Robinson*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Mathematics 201 or 204

403b-c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*

Winter and spring quarters: Hours to be arranged

Credit: Six quarter hours

Prerequisite: Mathematics 201 or 204 and 307 or 311

*Given in alternate years; offered in 1959-1960*404b-c. MODERN GEOMETRY. Affine, projective and Euclidean geometries and their postulational development. *Mr. Robinson*

Winter and spring quarters: Hours to be arranged

Credit: Six quarter hours

Prerequisite: Mathematics 307 or 311

*Given in alternate years; not offered in 1959-1960**Requirements for the Major*

Basic course: Mathematics 101 or 102

Required courses: Mathematics 201 or 202, 203, and 204; 305; 309

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## MUSIC

Professor McDOWELL

Associate Professor HAGOPIAN

Associate Professor MARTIN

Assistant Professor ADAMS

Assistant Professor MILLER

Mrs. HARRIS

Mrs. GILBREATH

Mr. FULLER

101. AN INTRODUCTION TO MUSIC. A course designed to guide the student toward more intelligent listening and to provide an opportunity for acquiring some familiarity with the masterpieces of musical literature. *Mr. Adams*

Throughout the year:

Section A: Tuesday, Thursday 11:10

Section B: Tuesday, Thursday 2:00

Credit: Six quarter hours

This course may not be counted toward the music major.

### *Theory*

110. THE RUDIMENTS OF MUSIC THEORY. An introductory course for beginners. Designed for students unable to meet requirements of Music 111. *Mr. Miller*

Throughout the year: Tuesday, Thursday 2:00

Credit: Three quarter hours if followed by Music 111

This course may not be counted toward the music major.

111. BASIC MUSICIANSHIP AND ELEMENTARY HARMONY. Intensive practice in the basic skills of the musician: writing, listening and performing. *Mr. Miller*

Throughout the year: Monday, Wednesday, Friday 8:30 and two hours drill to be arranged

Credit: Nine quarter hours

211. HARMONY AND ANALYSIS. The continuing development of basic musical skills and an introduction to the analytical study of music literature, with particular concern for harmonic practice. *Mr. Miller*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 111 or equivalent

311. COUNTERPOINT AND COMPOSITION. Analysis of contrapuntal technique of the eighteenth and nineteenth centuries. Original work for instruments and for voice. *Mr. McDowell*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

Prerequisite: Music 111 and 211

### *History and Literature*

- 313 (formerly 213). HISTORY OF MUSIC. The history and literature of music from early Christian times to the present. *Mr. McDowell*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

- 315c. THE SYMPHONY. The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*  
Spring quarter: Monday through Friday 12:10  
Credit: Five quarter hours  
Open to sophomores with permission of instructor
316. OPERA. The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. *Mr. McDowell*  
Throughout the year: Tuesday, Thursday 12:10  
Credit: Six quarter hours  
Open to sophomores with permission of instructor
- 317a. CHAMBER MUSIC. A survey of the development of chamber music from the eighteenth through the twentieth centuries. *Mr. Adams*  
Fall quarter: Monday through Friday 9:30  
Credit: Five quarter hours

### *Church Music*

- 330a. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*  
Fall quarter: Tuesday, Thursday, Saturday 9:30  
Credit: Three quarter hours  
Permission of instructor required
- 331b. REPERTORY FOR THE CHURCH MUSICIAN. Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*  
Winter quarter: Tuesday, Thursday, Saturday 9:30  
Credit: Three quarter hours  
Permission of instructor required
- 332c. CHURCH SERVICE PLAYING. Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*  
Spring quarter: Tuesday, Thursday, Saturday 9:30  
Credit: Three quarter hours  
Prerequisite: Music 330 and 331, or equivalent  
Permission of instructor required  
*Given in alternate years with 333c; offered in 1959-1960*

- 333c. MUSIC OF THE GREAT LITURGIES. A survey of music used in Jewish, Roman Catholic, Eastern Orthodox, Protestant liturgical and Protestant non-liturgical worship services. *Mr. Martin*  
 Spring quarter: Tuesday, Thursday, Saturday 9:30  
 Credit: Three quarter hours  
 Prerequisite: Music 330 and 331  
 Permission of instructor required  
*Given in alternate years with 332c; not offered in 1959-1960*

### *Music Education*

- 340a or b. MUSIC EDUCATION (Elementary). A study of the methods of teaching applicable to the elementary grades and a survey of literature suitable for use with this age group. *Miss Hagopian*  
 Fall quarter: Monday through Friday 2:00  
 Winter quarter: Hours to be arranged  
 Credit: Five quarter hours
- 341b. MUSIC EDUCATION (Secondary). A survey of the methods and literature suitable for use in teaching secondary school students. *Miss Hagopian*  
 Winter quarter: Monday through Friday 2:00  
 Credit: Five quarter hours  
*Not offered in 1959-1960*

### *Applied Music*

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to eighteen quarter hours. Each course must be accompanied by a course in theory.

- 150, 250, 350, 450. PIANO. *Mr. McDowell, Mr. Miller, Mr. Fuller, Mrs. Gilbreath, Mrs. Harris*  
 160, 260, 360, 460. ORGAN. *Mr. Martin*  
 170, 270, 370, 470. VIOLIN. *Mr. Adams*

A. The above courses on the 100 level (for freshmen) are offered throughout the year as follows:

Two lessons weekly of half an hour each

A minimum of one hour practice daily for six days each week

Credit: Three quarter hours

Prerequisite: Written permission of the department chairman; admission to courses in organ is usually granted only after the candidate has completed satisfactorily one year of piano in college.

Corequisite: Nine quarter hours of theoretical work

- B. Courses on the 200 level and above are offered throughout the year for three hours credit, as described under *A*, or as follows:

Two lessons weekly of half an hour each

A minimum of two hours practice daily for six days each week

Credit: Six quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: Nine quarter hours of theoretical work. (Music 313 may be substituted for a course in theory upon the consent of the department chairman.)

180, 280, 380, 480. VOICE. *Miss Hagopian*

Throughout the year:

Two lessons weekly of half an hour each

Five hours of practice each week

Credit: Three quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: Nine quarter hours of theoretical work. (Music 313 may be substituted for a course in theory upon the consent of the department chairman.)

Candidates for admission to any of the above courses will be examined on performance and quality of music presented. Students receiving degree credit must perform for the music faculty at the end of each quarter.

Students may take one or two lessons a week in applied music without degree credit. In such cases, no course numbers or grades are given.

## *Ensemble*

COLLEGE CHOIR, COLLEGE GLEE CLUB. Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year. *Miss Hagopian*

COLLEGE ORCHESTRA AND ENSEMBLE. Open to all students of the college, the faculty, and members of the community. Sufficient technical training to perform adequately is the only requirement of the ensemble. Students owning instruments are requested to bring them. Admission by consent of the director. *Mr. Adams*



## *Requirements for the Major*

Basic course: Music 111

Required courses: Music 211, 311, and 313. Two years or equivalent (12 hours instrumental, or 6 hours voice) of applied music of degree credit grade, one year of which must be taken in the junior or senior year. The applied music may be in piano, organ, violin, or voice, but cannot be divided between any two of these.

Senior Recital: Seniors are required to give a recital in their chosen field of applied music during the senior year.

Required literature and language courses: English 211; two full college years of French or German (two high school years count as one college year).

## P H I L O S O P H Y

Professor ALSTON

Assistant Professor KLINE

Assistant Professor CHANG

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to the present. *Mr. Kline*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Tuesday, Thursday, Saturday 9:30

Credit: Nine quarter hours

302b. ETHICS. Ethical theories, historical and contemporary, with their applications to current problems. *Mr. Chang*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

304a. AESTHETICS. A study of the nature and values of beauty, and of its expression. *Mr. Chang*

Fall quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

312b. WAYS OF THINKING. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mr. Chang*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

313a. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems

of thought that have been developed in the effort to deal with these problems. *Mr. Chang*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

314c. AMERICAN PHILOSOPHY. The development of philosophic thought from colonial times to the present.

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite or corequisite: Philosophy 201 or 313

315c. PHILOSOPHY OF THE CHRISTIAN RELIGION. A study of the fundamental convictions of Christian people, together with an interpretation of modern scientific and philosophical theories in their bearing upon Christian faith. *Mr. Alston*

Spring quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite or corequisite: Philosophy 201 or 313

316a-b. HISTORY OF CHRISTIAN THOUGHT. A survey of the development of Christian thought from its beginnings to the present. *Mr. Kline*

Fall and winter quarters: Monday, Wednesday 2:00-3:30

Credit: Six quarter hours

*Given in alternate years; not offered in 1959-1960*

320a. PLATO AND AUGUSTINE. An intensive study of these thinkers and their relationship. *Mr. Kline*

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 or permission of instructor

*Given in alternate years; offered in 1959-1960*

321b. KANT AND HIS INFLUENCE. The philosophy of Kant and its influence upon the philosophers who followed. *Mr. Kline*

Winter quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201

*Given in alternate years; offered in 1959-1960*

322c. CONTEMPORARY PHILOSOPHERS. A study of some contemporary

representatives of existentialism, logical positivism, neo-Thomism, and other schools. *Mr. Kline*

Spring quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 or 313

*Given in alternate years; offered in 1959-1960*

330c. ORIENTAL THOUGHT. A study of the systems of thought of India, China, and Japan. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

### *Requirements for the Major*

Basic course: Philosophy 201

Required Philosophy courses: 302, 312, 314

Required Psychology course: 201 or equivalent

If the major interest is in general philosophy, the following courses are recommended: Philosophy 320, 321, 322

If the major interest is in Christian thought, the following courses are recommended: Philosophy 315, 316, 320, and Bible 307 and 317

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## PHYSICAL EDUCATION

Associate Professor WILBURN

Assistant Professor LAPP

Assistant Professor McKEMIE

Assistant Professor MANUEL

Mrs. BERSON

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence. The requirement includes the passing of a college swimming test, a team sport, an individual sport, and dancing.

A sport suit of uniform design for physical education classes is required of all entering students. Blanks for ordering this outfit are sent during the summer, and must be returned promptly with payment to the designated firm. Full instructions are given on the order blank. The College furnishes dance leotards, bathing suits, and towels.

Junior transfer students who have had two years of physical education need not order suits before arriving at college.

#### 101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Dancing, hockey, intermediate swimming (instruction in one); three hours a week.

Winter quarter: Basic Activities. A course designed to give the student an opportunity to understand her physical potential and to appreciate activities included in the physical education program; three hours a week.

Spring quarter: Instruction in one of the activities listed under 201; three hours a week.

#### 201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities.

Fall quarter: Archery, dancing, hockey, swimming, tennis, riding

Winter quarter: Badminton, basketball, body mechanics, dancing, Red Cross course in senior life saving and water safety, swimming, volleyball, fencing, riding, tumbling

Spring quarter: Archery, golf (special fee charged), Red Cross instructor's course in life saving and water safety, recreational leadership, softball, swimming, tennis, volleyball, riding

**Dance Group.** The aim of the dance group is to acquire a broad understanding of the art through the study of modern dance and ballet techniques. Special emphasis is placed on creative studies and principles of composition. Admission is by tryout. A studio recital is given during the session, and a major production is planned for spring.

**Intramural Sports.** Sponsored by the athletic association and the department of physical education. Tournaments are scheduled in archery, badminton, basketball, golf, hockey, ping-pong, softball. Meets and water shows are scheduled in swimming.

The required pre-admission physical examinations are carefully screened by the college physician. Students who have abnormalities disclosed confer with the physician immediately. Recommendations of the family physician are given consideration, and close supervision is provided when needed.

## PHYSICS AND ASTRONOMY

Professor CALDER

Mrs. CLAYTON

*Physics*

101. GENERAL PHYSICS. Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work.

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Thursday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite or corequisite: Mathematics 101 or 102

- 120c. ELEMENTARY PHOTOGRAPHY.

Spring quarter: Monday, Wednesday 8:30

Credit: Two quarter hours

This course may not be counted toward the physics major.

- 201a. LIGHT. Geometrical optics.

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

*Given in alternate years; offered in 1959-1960*

- 202b. LIGHT. Physical optics.

Winter quarter: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Physics 101

*Given in alternate years; offered in 1959-1960*

- 301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES.

Fall and winter quarters: Monday, Wednesday 8:30

Laboratory: Monday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; not offered in 1959-1960*

## 302a or a-b. ELECTRICITY AND MAGNETISM.

Fall and winter quarters: Tuesday, Thursday 12:10

Laboratory: Tuesday 1:40-4:40

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; not offered in 1959-1960*

## 303c. MECHANICS.

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; offered in 1959-1960*

## 306c. ELECTRONICS.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; not offered in 1959-1960*

## 350. ATOMIC PHYSICS.

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Physics 101; prerequisite or corequisite:

Mathematics 201 or 204

*Given in alternate years; offered in 1959-1960*

## 410c. SPECIAL STUDY. A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest.

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Hours to be arranged

Credit: Three quarter hours

*Given in alternate years; not offered in 1959-1960*



### *Requirements for the Major*

Basic course: Physics 101

Required courses: Twenty-four additional hours in Physics. Physics 350 is recommended.

Required mathematics courses: Mathematics 201 or 204

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

### *Astronomy*

151a. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation.

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

152b. SUN AND ITS FAMILY.

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, or permission of instructor  
(upperclassmen only)

153c. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS.

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152, or permission of instructor  
(upperclassmen only)

220a, b, c. ADVANCED ASTRONOMY.

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

PSYCHOLOGY

Professor RICE

Associate Professor OMWAKE

Associate Professor DRUCKER

201. GENERAL PSYCHOLOGY. A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Drucker*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Rice*

Section C: Monday, Wednesday, Friday 12:10. *Mr. Rice*

Section D: Monday, Wednesday, Friday 2:00. *Mrs. Drucker*

Section E: Tuesday, Thursday, Saturday 8:30. *Miss*

*Omwake*

Section F: Tuesday, Thursday, Saturday 9:30. *Miss*

*Omwake*

Credit: Nine quarter hours

Prerequisite to all other courses in psychology

304a. STATISTICS. Introduction to psychological statistics. Use of statistical methods in interpreting psychological tests and in research design. *Mr. Rice*

Fall quarter: Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Three quarter hours

This course may not be counted toward the major.

305a. SOCIAL PSYCHOLOGY. A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

307b. EXPERIMENTAL PSYCHOLOGY: METHODS. An introductory course in the techniques of experimentation with emphasis on the theory and use of experiments in psychology. *Mr. Rice*

Winter quarter: Monday, Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 304

308c. EXPERIMENTAL PSYCHOLOGY: PROBLEMS. A continuation of Psychology 307 with especial attention to experimental design. Laboratory animals are used and individual projects are carried out. *Mr. Rice*

Spring quarter: Monday, Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 307

310c. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mrs. Drucker*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Psychology 304

311a or b. CHILD PSYCHOLOGY. The mental development of the child through the period of adolescence.

Fall quarter: Monday through Friday 11:10. *Miss Omwake*

Winter quarter: Monday through Friday 11:10. *Mrs. Drucker*

Credit: Five quarter hours

312b. ABNORMAL PSYCHOLOGY. Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention. *Miss Omwake*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

316c. PERSONALITY. The description, dynamics, and determinants of personality. *Miss Omwake*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

404a. (formerly 331). HISTORY OF PSYCHOLOGY. The historical background of current systems and problems in psychology. *Miss Omwake*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

405b. (formerly 332). SYSTEMS OF PSYCHOLOGY. A study of recent and current trends in psychological theory. *Mr. Rice*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

406c. (formerly 402). COORDINATING COURSE. A review and coordination of the findings and methods of psychology in relation to their potential utility. *Mrs. Drucker*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

## *Requirements for the Major*

Basic course: Psychology 201

Required psychology courses: 307, 308, and any two of the following: 404, 405, 406.

Required science courses: Biology 101 and a minimum of nine additional hours in laboratory science or mathematics.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning to do graduate study must have work in French or German.

## SPANISH

Professor HARN

Associate Professor DUNSTAN

Assistant Professor CILLEY

Assistant Professor HERBERT

01. ELEMENTARY. Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10.

*Miss Cilley*

Section B: Tuesday, Thursday, Saturday 8:30.

*Miss Herbert*

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101

101. INTERMEDIATE. Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Dunstan*

Section Ax: Monday, Wednesday, Friday 8:30; Tuesday 3:00. *Miss Herbert*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Cilley*

Section Bx: Tuesday, Thursday, Saturday 9:30; Monday 3:00. *Miss Herbert*

Section C: Tuesday, Thursday, Saturday 12:10.

*Miss Herbert*

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or Spanish 01

Spanish 101Ax and 101Bx are offered for students whose prep-

aration is inadequate, or who failed to make a grade of C or above in Spanish 01.

201. MODERN LITERARY TRENDS IN SPAIN. Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mrs. Dunstan*

Prerequisite: Four entrance credits, or Spanish 101

Section B: Tuesday, Thursday, Saturday 8:30. *Miss Cilley*

Prerequisite: Three entrance credits, or Spanish 101x

Credit: Nine quarter hours

- 204b. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Cilley*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with grade of C or above

- 205c. ADVANCED COMPOSITION. *Mrs. Dunstan*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

- 301a. SPANISH CIVILIZATION TO THE GOLDEN AGE. Historical, literary, and artistic trends which have definite bearing on national life and thought. Designed to serve as a background for the adequate understanding of Spanish literature. *Miss Harn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

- 302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. The historical, literary, artistic, and economic trends which have definite bearings on national life and thought in Spain, Portugal, and the New World. Reading from representative authors. *Miss Harn*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

- 303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Historical and literary background; modern trends in culture and literature. Reading from representative authors. *Miss Cilley*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

351a. MODERN SPANISH LITERATURE. Nineteenth century: novel, drama, prose; reading and discussion. *Miss Cilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 359a; not offered in 1959-1960*

353c. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 354c; not offered in 1959-1960*

354c. CONTEMPORARY SPANISH AMERICAN LITERATURE. A study of the fields of South American literature as the expression of certain permanent qualities of Spanish civilization. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 353c; offered in 1959-1960*

355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 358b; offered in 1959-1960*

358b. CERVANTES: DON QUIJOTE. Reading of the entire masterpiece; study of the period; lectures; discussion. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 355b; not offered in 1959-1960*



359a. THE GOLDEN AGE. Literary background of the Golden Age. Reading of representative masterpieces in the short novel and the drama. *Miss Cilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 351a; offered in 1959-1960*

### *Requirements for the Major*

Basic course: Spanish 101

Required courses: Spanish 201, 301, 302, 303, and two courses to be chosen, one from each of the following groups: Spanish 351, 353, 354, or 355; 358 or 359. Additional hours are recommended.

Elective courses to meet the requirement of related hours must be approved by the department.

## BUILDINGS, GROUNDS, AND EQUIPMENT

THE COLLEGE has a campus of sixty-two acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design. Dormitories are completely equipped with sprinkler systems and fire escapes.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains administrative and faculty offices, classrooms, the art studios and gallery, day student lounge, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of President Emeritus James Ross McCain by action of the Board of Trustees June 1, 1951.

The Agnes Scott collection numbers about 73,000 volumes, and 338 periodicals are received currently. The two main reading rooms seat 250 students, and an additional 250 can be accommodated in the carrels, the seminar and lecture rooms, and the outdoor reading terrace. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library are Union Catalogues at Emory University and the University of Georgia of the holdings of thirty libraries in the Atlanta-Athens area. About one million and a half volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee of the College.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has four separate dining rooms, with the main hall large enough to accommodate the entire student body.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College. The building contains a total of seventy-seven rooms, including twenty laboratories, five lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, optical shop for making telescopes, laboratory space, and a library.

ALL DORMITORIES are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, and Walters Hall are the main dormitories. Additional units are Sturgis, Ansley, Gaines, Alexander, and Hardeman houses, also located on campus.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and offices of the physical education directors are located here. Adjacent to the gymnasium are a playing field for hockey, archery, and softball; four all-weather Laykold tennis courts; and the May Day Dell.

Other buildings on the campus include the President's Home, the Murphey Candler Student Activities Building, the Rogers Cabin, and the Anna Young Alumnae House.

### *Rooms*

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, bookcase, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

# COMMUNITY ACTIVITIES

## *Extra-Curricular Program*

THE STUDENT ORGANIZATIONS and publications occupy an important place in the life of the college community. They are supported in part by a comprehensive fee charged each student. This appropriation is distributed among the following: Student Government Association, Athletic Association, the Student Handbook, Mortar Board, Pi Alpha Phi, Lecture Association, Blackfriars, May Day Committee and Dance Group, Social Council, National Student Association, International Relations Club, the literary magazine, the annual, and the weekly newspaper.

The Student Government Association is based upon a charter granted by the faculty and has for its purpose the ordering and control of campus life. Its membership includes all students.

Agnes Scott Christian Association is organized to develop the spiritual life of the students and to cooperate with other student associations in general Christian work. Most of the student body are members.

Athletic Association cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, and general recreational activities. Individual interests and skills are developed through various sports clubs.

Social Council coordinates the social activities of the campus, including in its program a formal reception for new students, dances, movies, and varied Saturday night entertainment during the session.

Lecture Association, an organization of students and faculty, brings lecturers to the college community.

Publications include the "Aurora," a quarterly literary magazine; the "Silhouette," the student yearbook; the "Agnes Scott News," the campus weekly; and "The Student Handbook," a manual of information issued annually by the student associations.

Clubs directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, the Dance Group, Dolphin Club, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Atlanta chapter), International Relations Club, Music Club (affiliated with the Georgia Federated Music clubs), Psychology Club, and several creative writing groups. National honor societies include Mortar Board (service and leadership); Eta Sigma Phi (classics); Sigma Alpha Iota (music); and Chi Beta Phi (science).

### *Art and Music*

One of Agnes Scott's major responsibilities in the University Center is the development of the Fine Arts. This the College seeks to do through its program of instruction and through general contributions to the cultural life of the community. Exhibitions of paintings, prints, crafts, and other objects of art are held periodically in the College Art Gallery; and throughout the year concerts are presented by the faculty of the music department and by artists from the Atlanta area. All of these events are open to the public without charge.

### *Religious Life*

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make



their church home and are encouraged to attend this church regularly.

Devotional exercises are held in chapel every morning except Monday. The Wednesday service is a College Convocation which all members of the college community are expected to attend. Although attendance at other chapel services is voluntary, students are urged to be present regularly. Other religious programs include Sunday evening vespers conducted by Christian Association and the tri-weekly vesper services led by members of the faculty.

### *Health Service*

The student health service is under the direction of the college physician and her staff.

The students' health needs are met as far as possible by the medical department. The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students, and emergency treatment for non-resident students. If there is need for such special medication as antibiotics, hypodermic injections, vitamins, prescriptions, X-rays, special diet, etc., the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta. Consultants are called in at any time upon request.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

### *Counseling*

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual

interests and ability. Academic counseling is done by the Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

### *Placement Service*

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

A vocational information service is conducted by an Assistant Dean of Students.

# F E E S

1959-1960

## *Non-Resident Students*

Tuition in all subjects except music and speech . . . . .	\$ 700.00
Comprehensive fee for laboratory and art studio work, student activities . . . . .	25.00
	<hr/>
	\$725.00

Payable: At time of registration (new students only; not refundable after the Candidates Reply Date in May) . . . . .	\$ 10.00
On entrance in September (new students) . . . . .	465.00
On entrance in September (returning students) . . . . .	475.00
January 1 . . . . .	250.00
May 1 (diploma fee; seniors only) . . . . .	5.00

## *Resident Students*

Tuition in all subjects except music and speech . . . . .	\$ 700.00
Room and Board . . . . .	900.00
Comprehensive fee for laboratory and art studio work, student activities, infirmary service, laundry . . . . .	75.00
	<hr/>
	\$1,675.00

Payable: At time of registration (not refundable after May 30 for returning students, or the Candidates Reply Date in May for new students) . . . . .	\$ 50.00
On or before July 1 (not refundable) . . . . .	200.00
On entrance in September . . . . .	825.00
January 1 . . . . .	600.00
May 1 (diploma fee; seniors only) . . . . .	5.00

## *Payment of Fees*

Checks covering items listed above are not to include funds for any other fees or for the student's personal account. Payments are to be made direct to the Treasurer on the specified dates. Registration in September will be facilitated if check is sent prior to the student's arrival.

The above schedule of payments due before September

does not apply to candidates accepted on the Early Decision Plan.

A patron who finds it necessary to request deferred payment of his account is asked to make special arrangements with the Treasurer in advance of the due date. In all such cases notes are to be signed in advance. They bear interest at six per cent from date payment was due.

Notes cannot be accepted for the payment for resident students due July 1.

### *Discounts*

A discount on tuition of \$100.00 is made to resident students whose fathers are ministers; a discount of \$50.00 is made to non-resident students whose fathers are ministers.

Half of all discounts will be credited on the September payment and half on the January payment. Students who receive discounts must be registered for the entire session.

### *Music and Speech Fees*

Fees for private lessons in Music and Speech are to be paid after permission for the lessons has been secured from the course committee. Treasurer's receipt for payment must be presented to the instructor before admission to class can be granted.

Piano tuition (including practice) . . . . .	\$165.00
Organ tuition (including practice) . . . . .	180.00
Voice (including practice) . . . . .	165.00
Violin (including practice room) . . . . .	165.00
Speech . . . . .	115.00

The above fees are payable in full in September, or half in September and half on January 1. If one lesson weekly is permitted in applied music or in speech, the charge will be half of the regular fee.

### *Terms*

No student will be admitted for less than a full quarter.

No refunds of any nature are made because of the withdrawal of a student. No adjustment in fees can be made when a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless arrangements are made in advance of the opening of the session in September.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to this college must be met before a student can be granted a diploma, or before a transcript of record can be issued to another institution. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

### *Personal Accounts*

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Books and supplies may be purchased for cash in the bookstore. The College suggests that \$60.00 or \$70.00 be brought for this purpose.

# SCHOLARSHIP AND SPECIAL FUNDS

## *Financial Aid Program*

THE INCOME from a limited number of endowed funds is available for students who need financial assistance in order to attend Agnes Scott. All of the awards except special ones made at Commencement are subject to renewal each year, in whole or in part, provided the need continues to exist and the student's academic progress is satisfactory. Students already in residence receive instructions during the fall quarter regarding procedure for filing application. Entering students will receive instructions from the Office of Admissions and are urged to obtain these instructions before February 1 (scholarship applicants on the Early Decision Plan must secure instructions before October 1).

Agnes Scott participates in the College Scholarship Service of the College Entrance Examination Board. This Service is a cooperative undertaking among colleges to foster the distribution of financial aid on the basis of actual need; a uniform scholarship application form (the Parents' Confidential Statement) is required, and uniform methods of computing need are employed. In line with the policy of colleges subscribing to the Service, the amount of each stipend is determined in relation to financial need, and within the limits of available funds. Any recipient of an Agnes Scott scholarship who has received financial assistance from another source is expected to notify the College. The Agnes Scott scholarship may then be subject to review and some adjustment made. It is also subject to adjustment if the recipient is awarded an honor scholarship at Commencement (see section on Commencement Awards).

Entering students who need assistance are eligible for two types of aid: awards made on a competitive basis which



require no duties during the first year, and service grants which average from four to six hours of work per week in return. All scholarship renewals are in the form of Service Scholarships or, in unusual situations, a combination of Service Scholarship and Grant-in-Aid. In no case does a Service Scholarship for an upperclassman require work in excess of ten hours per week. Duties are assigned through the Supervisor of Service Scholarships (a member of the Dean of Students' staff) and may involve acting as hostesses, operating the switchboard, or helping in the library, offices, physical education department, or laboratories.

If an applicant's need exceeds the resources available at Agnes Scott, the College is often able to assist her in securing aid from one of several educational loan foundations established for the purpose.

### *Scholarship and Loan Endowment Funds*

(Unless otherwise indicated, the income from the funds listed below is used annually for scholarships. Procedure for applying for scholarships has been outlined in the preceding section.)

THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$2,283. Established by friends of Miss Alexander, professor emeritus of French.

THE LOUISA JANE ALLEN MEMORIAL SCHOLARSHIP FUND OF \$2,699. Established by the parents, classmates, and friends of the late Louisa Allen of the class of 1956.

ALUMNAE LOAN FUND OF \$1,530. Preference is given to students who need aid for graduate study.

THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000. Established by the late Mr. and Mrs. George F. Armstrong of Savannah, Georgia.

EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500. Established by employees of the Corporation.

THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,400. Established by Mrs. Louise Abney Beach of Birmingham, Alabama, in memory of her husband.

THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$6,900. Established in memory of their mother by the late Mr. W. D. Beatie and Miss Nellie Beatie of Atlanta.

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000. Established by the late Martha Wynunee Bergstrom of Atlanta.

THE BOWEN PRESS SCHOLARSHIP FUND OF \$4,000. Established by Messrs. J. O. Bowen and J. O. Bowen, Jr. of Decatur.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000. Given by the classmates and friends of Miss Martha Bowen of Monroe, Georgia.

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. John A. Burgess of Atlanta.

THE ANNIE LUDLOW CANNON FUND OF \$1,000. Given by Mrs. Joseph F. Cannon of Blowing Rock, North Carolina.

THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000. Established by his daughter.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500. Established by the late Mrs. T. F. Cheek of Birmingham, Alabama.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500. Established by the late J. J. Clack of Starrsville, Georgia.

THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$7,150. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.

THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$1,195. Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000. Established by the late Mary C. Davenport of Marietta, Georgia.

MARIE WILKINS DAVIS FUND OF \$4,000. Established by Mrs. Wilkins in memory of her daughter.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500. Established in honor of her mother by the late Jennie D. Finley.

THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$6,555. Established in memory of her father by Mrs. William T. Wilson, Jr. Preference is given applicants from Virginia or North Carolina.

THE KATE DURR ELMORE FUND OF \$25,035. Established by Mr. Stanhope E. Elmore of Montgomery, Alabama.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000. Established by Mrs. Jennie D. Finley.

THE GALLANT-BELK SCHOLARSHIP FUND OF \$1,000. Established by the Gallant-Belk Company.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000. Given in honor of her mother by the late Mrs. John M. Slaton.

THE LOUISE HALE SCHOLARSHIP FUND OF \$3,564. Established by friends of the late Louise Hale, associate professor of French at Agnes Scott. Preference is given to students interested in French.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia, in memory of Mrs. Bradley's brother.

THE WEENONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,461. Established by her parents and brother.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063. Established by Dr. F. O. Hawley of Charlotte, North Carolina.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000. Established by the late Miss C. N. Hendrick of Covington, Georgia.

THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. DeLos L. Hill of Atlanta.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,339. Established in memory of the late Betty Hollis of the class of 1937.

THE ROBERT B. HOLT SCHOLARSHIP FUND OF \$5,936. Established in honor of Mr. R. B. Holt, professor emeritus of Chemistry.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,000. Established by Dr. M. E. Sentelle of Davidson, North Carolina. The income is awarded each year by a committee of the Administration to a student of outstanding character, personality, intellectual ability and scholarship.

THE JENKINS LOAN FUND OF \$1,000. Given by Mrs. Pearl C. Jenkins of Crystal Springs, Mississippi.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by Judge Ernest C. Kontz of Atlanta.

THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. T. C. Lanier of Atlanta.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Mr. W. B. Leedy of Birmingham, Alabama.

LINDSEY SCHOLARSHIP FUND OF \$7,000. Established by Mrs. Dennis Lindsey of Decatur and the late Mr. Lindsey.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established by the Maplewood Institute Association of Pittsfield, Massachusetts.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

THE PAULINE MARTIN MCCAIN MEMORIAL SCHOLARSHIP FUND OF \$2,094. Established by friends of the late Mrs. James Ross McCain.

HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$5,500. Established by the late Jessie Moore McKee of Atlanta.

THE MCKOWEN SCHOLARSHIP FUND OF \$1,790. Given in memory of her mother by Mrs. B. B. Taylor of Baton Rouge, Louisiana.

THE LAWRENCE MCNEILL SCHOLARSHIP FUND OF \$1,000. Established by Mrs. Florence McNeill of Savannah, Georgia, in memory of her husband.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Mr. George J. Mills of Savannah, Georgia.

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000. Established by the late William A. Moore.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000. Established by Mrs. Iola B. Morrison of Moultrie, Georgia.

THE ELKAN NAUMBURG MUSIC SCHOLARSHIP FUND OF \$2,000. Established by the late Elkan Naumburg of New York.

THE NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND OF \$2,500. Established by the New Orleans Agnes Scott Alumnae Club.

THE PAULEY SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. William C. Pauley of Decatur.

THE VIRGINIA PEELER LOAN FUND OF \$1,000. Given by Miss Mary Virginia McCormick of Huntsville, Alabama, in honor of Miss Virginia Peeler of the class of 1926.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000. Established by the late Clara J. Preston of Augusta, Georgia.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000. Established by Mrs. Jean Ramspeck Harper.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000. Established by the late Mrs. William Scott of Pittsburgh, Pennsylvania.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$11,406. Established by Mr. C. Alison Scully of Philadelphia.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500. Established in memory of Miss Mary Sheppard, an instructor at the college.

THE SLACK FUND OF \$6,168. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

THE JODELE TANNER SCHOLARSHIP FUND OF \$1,810. Established by friends of the late Jodele Tanner of the class of 1945. Preference is given to students interested in science.

THE MARY WEST THATCHER SCHOLARSHIP FUND OF \$12,000. Established by Mrs. S. E. Thatcher of Miami, Florida.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000. Established in memory of the late Martha Merrill of Thomasville, Georgia.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000. Established by the late Mrs. S. P. Thompson of Covington, Georgia.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by the late Nell T. Townsend.

THE TRINITY PRESBYTERIAN CHURCH SCHOLARSHIP. Given by the Trinity Presbyterian Church of Atlanta to assist a student already in residence; the student is designated by the administration of the College and approved by the minister of the church.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000. Established by the late C. J. and E. W. Wachendorff.



THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by Mrs. Frances Winship Walters as a memorial to her husband.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250. Established in memory of Mrs. Homer Watkins of Carrollton, Georgia.

LULU SMITH WESTCOTT FUND OF \$4,600. Given in honor of his wife by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000. Established by Samuel L. Willard as a memorial to his father.

NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000. Given in honor of his wife by Mr. Robert W. Woodruff.

### *Special Funds*

JOHN BULOW CAMPBELL FUND OF \$100,000. Given by the late John Bulow Campbell. The income is at present used for scholarship aid.

ASA G. CANDLER LIBRARY FUND OF \$47,000. Named in honor of Mr. Asa Griggs Candler.

THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000. Established by the Board of Trustees June 1, 1951, in recognition of Mr. Carnegie's generosity to the college.

COOPER FOUNDATION OF \$12,511. Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia.

AGNES RAOUL GLENN FUND OF \$14,775. Established by Mr. Thomas K. Glenn as a memorial to his wife.

GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000.

QUENELLE HARROLD FOUNDATION OF \$10,520. Established by Mrs. Thomas Harrold of Americus, Georgia in honor of her daughter, a graduate in the class of 1923. The income is used to provide an alumna with a fellowship for graduate work.

THE LOUISE AND FRANK INMAN FUND OF \$6,000.

THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953. Established by Miss Jane Walker Inman in memory of her brother, a former chairman of the Board of Trustees.

THE JACKSON FUND OF \$56,813. Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.



THE EMMA MAY LANEY LIBRARY FUND OF \$5,788. Established by alumnae and friends of Miss Laney, professor emeritus of English. The income is used for the perpetuation of the Robert Frost collection and the purchase of rare books.

THE ADELINE ARNOLD LORIDANS CHAIR OF FRENCH. Established by the Charles Loridans Foundation in memory of Mrs. Loridans, an alumna of the College.

THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000.

THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,254. Established by alumnae and friends of Miss MacDougall, professor emeritus of biology.

THE MCCAIN LIBRARY FUND OF \$14,788. Established April 9, 1951 in honor of President Emeritus James Ross McCain by faculty, students, alumnae, and other friends.

LOUISE MCKINNEY BOOK FUND OF \$1,000. Established in honor of Miss McKinney, professor emeritus of English.

JOSEPH KYLE ORR FOUNDATION OF \$21,000. Established by trustees and friends of Mr. J. K. Orr, former chairman of the Board.

THE FRANK P. PHILLIPS FUND OF \$50,000.

THE GEORGE W. SCOTT FOUNDATION OF \$29,000. Established in honor of the founder of Agnes Scott.

THE MARY FRANCES SWEET FUND OF \$180,000. Established by the late Dr. Mary Frances Sweet, college physician for many years.

AGNES LEE CHAPTER, U. D. C., BOOK FUND OF \$1,000. Established by the Agnes Lee Chapter of Decatur; the income is used to purchase books on southern history and literature.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000. Established by Mrs. Walters, a trustee and alumna of the college.

THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech by the late Annie Louise Waterman, alumna and trustee of the college.

THE GEORGE WINSHIP FUND OF \$10,000. Established by the late George Winship, chairman of the Agnes Scott Board of Trustees.

ANNA IRWIN YOUNG FUND OF \$9,378. Established by Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the college.

# HONORS AND PRIZES

(For Students in Residence)

## *Phi Beta Kappa*

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1958: Ann Stein Alperin, Mary Dymond Byrd, Jeanette Ames Clark, Cornelia Louise Law, Martha Carolyn Magruder, Zographia Peppas, Phoebe Luell Robert, Grace Eugenie Robertson, Mary Celeste Rogers, Julia Deene Spivey; elected from the class of 1940: Eleanor Newman Hutchens.

## *Class Honor List*

1957-1958

FRESHMAN CLASS: Sandra Pearl Boger, Anne Lansdale Broad, Margaret Virginia Bullock, Faith Yao Yu Chao, Judith Ellen Clark, Jean Marie Corbett, Harriet Jackson, Mildred Elsie Love, Sarah Martha McKinney, Martha Anne Newsome, Margaret Virginia Philip, Kathryn Page Smith, Virginia Caroline Thomas.

SOPHOMORE CLASS: Joanne Beaton, Sara Anne Carey, Louise Booth Florance, Joanna Flowers, Carolyn Anne Hoskins, Charlotte Elnora King, Katherine Louise Lamb, Helen Marion Mabry, Caroline Simons Mikell, Louisa Warnell Neal, Eve Kirkland Purdom, Mary Hart Richardson, Sybil Critz Strupe, Martha Gillreth Thomas, Mary Carrington Wilson, Martha Will Young.

JUNIOR CLASS: Margaret Ward Abernethy, Helen Bostwick Culpepper, Gertrude Ann Florrid, Donalyn Moore McTier, Sylvia Anne Ray, Helen Smith Rogers, Catherine Jean Salter, Annette Teague, Susie Evelyn White.

SENIOR CLASS: Ann Stein Alperin, Mary Dymond Byrd, Jeanette Ames Clark, Mary Grace McCurry Garrett, Sara Margaret Heard, Nancy Wylly Holland, Cornelia Louise Law, Martha Carolyn Magruder, Zographia Peppas, Phoebe Luell Robert, Grace Eugenie Robertson, Mary Celeste Rogers, Julia Deene Spivey, Rosalyn Warren.

## *Commencement Awards*

(The scholarships listed below are one-year awards made to students already in residence; they are not applied for by the students themselves.)

**THE STUKES SCHOLARS.** The three students ranking first academically in the freshman, sophomore, and junior classes are designated as Stukes Scholars, in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1957-58 session are Kathryn Page Smith, Martha Gillreth Thomas, and Susie Evelyn White.

**JENNIE SENTELLE HOUGHTON SCHOLARSHIP OF \$400.** Awarded for the 1958-59 session to Margaret Ward Abernethy.

**PRESSER SCHOLARSHIPS IN MUSIC.** Given by the Presser Foundation of Philadelphia. Awarded for the 1958-59 session to Gertrude Ann Florrid and Sylvia Anne Ray.

**SPEECH SCHOLARSHIP.** Awarded to a student making a distinctive record in this subject. Awarded for the 1958-59 session to Martha Brock Hanna.

**THE LOUISE MCKINNEY BOOK PRIZE.** Awarded for discriminating collection of books made during the current year. Given at Commencement, 1958, to Nancy Read Kimmel.

**THE LAURA CANDLER PRIZE IN MATHEMATICS.** Given by the late Mrs. Nellie Scott Candler of Decatur to the upperclassman making the highest average for the session in mathematics. Awarded at Commencement, 1958, to Rosalyn Warren.

**THE RICH PRIZE OF \$50.** Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1958, to Anne Lansdale Broad.

**ARTS FESTIVAL SCHOLARSHIP.** Given by the Arts Festival of Atlanta, Inc., to a student making an outstanding record in art. Awarded at Commencement, 1958, to Helen Bostwick Culpepper.

# THE BACHELOR OF ARTS DEGREE

1958

Marilyn Monaghan Adams	Carol Riley Greene
Anne Edwards Akerman	Frances Norman Gwinn
Joan Ruth Alexander	Helen Hachtel
Nancy Genetha Alexander	Elizabeth Bell Hanson
Nancy Franklin Allison	Joann Hill Hathaway
Ann Stein Alperin**	Sara Margaret Heard
Mary Anne Burleigh Amann	Eve Adams Heriot
Blythe Posey Ashmore	Joann Elmore Hodge
Paula Jean Bagwell	Catherine Slover Hodgin
Rebecca Alexander Barlow	Susan Rowan Hogg
Anne Linka Blackshear	Nancy Wyly Holland
Virginia Drew Blankner	Barbara Ann Huey
Martha Joanne Brownlee	Eleanor Morrison Kallman
Mary Dymond Byrd**	Betty Sue Kennedy
Mary Ann Campbell	Nancy Read Kimmel
Grace Yao-Ping Chao	Nora Alice King
Mary Eleanor Clapp	Janet Michelle Lamb
Jeanette Ames Clark**	Evangeline Hahn Lane
Elizabeth Hughes Cline	Mildred Rutherford Lane
Katherine Bruce Copeland	Cornelia Louise Law*
Anne Bayly Corse	Shirley Marie Lawhorne
Mary Lavalette Cowart	Sue Sanders Lile
Martha Burleson Davis	Carlanna Lindamood
Barbara Anne Duvall	Frankie Flowers Lomason
Nancy Claire Edwards	Anne King Lowry
Sara Hazel Ellis	Sheila Margaret MacConochie
Nelle Fuller Fambrough	Martha Carolyn Magruder*
Rebecca Reid Fewell	Marjorie Louisa Mallard
Kathryn Sue Flory	Janice Matheson
June Fulmer Fortson	Janet Barbara Mathis
Ivy Davidson Furr	Marion Winchester McCall
Mary Grace McCurry Garrett	Mary Louise McCaughan
Patricia Anne Gover	Mary Anne McCurdy
Eileen Graham	Caro McDonald
Nancy Hines Grayson	Shirley Truitt McDonald

\* With honor

\*\* With high honor

Anne Harbin McWhorter  
Betty Jean Meek  
Martha Ann Meyer  
Mary Jane Milford  
Mary Caroline Miller  
Sarah LaVonne Nalley  
Judith Carey Nash  
Josephine Bogle Newton  
Mary Randolph Norton  
Martha Ann Oeland  
Zographia Peppas\*\*  
Caroline Alice Phelan  
Carol Passmore Pike  
Edna Louise Potts  
Julian Grey Preble  
Juliet Hockaday Purcell  
Edna Carolyn Raines  
Gene Allen Reinero  
Margaret Chilton Rice  
Anita Louise Rigdon  
Dorothy Ann Ripley  
Phoebe Luell Robert\*  
Grace Eugenie Robertson\*  
Barbara Byrnes Rogers  
Mary Celeste Rogers\*  
Cecily Preston Rudisill  
Joan Edwards St. Clair

Helen Issa Salfiti  
Frances Beirne Sattes  
JoAnn Mortimer Sawyer  
Ann Scoggins  
Frances Steele Shepard  
Elizabeth Moore Shumaker  
Caroline Romberg Silcox  
Jeanne Heath Slade  
Shirley Sue Spackman  
Julia Deene Spivey\*  
Clara Ann Starnes  
Patricia Lou Stewart  
Elizabeth Langhorne Sydnor  
Katherine Crisman Sydnor  
Harriet Hibernia Talmadge  
Joyce Lucile Thomas  
Barbara June Thompson  
Carolyn Hindman Tinkler  
Marilyn Obert Tribble  
Louise Edmonde Vanhee  
Emasue Alford Vereen  
Mary Suzanne Ware  
Rosalyn Warren\*  
Mary Ruth Watson  
Mary Kay White  
Mary Collins Williams  
Margaret Crane Woolfolk

\* With honor

\*\* With high honor

# REGISTER OF STUDENTS

September, 1958

## *Classification*

Members of the classes of 1959 and 1960 are classified in accordance with regulations in effect at the time of entrance; these regulations are posted on the official bulletin board opposite the Registrar's office. Members of the class of 1961 and of subsequent classes are classified in accordance with the requirements outlined below:

### FRESHMEN:

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. In this classification are listed second-year students who have not been admitted to sophomore standing.

### SOPHOMORES:

1. A minimum of 30 quarter hours of degree credit and 24 quality points, or a sufficient number of quality points plus the number of credits earned to total 54. In no case may the number of degree hours earned be less than 30.
2. A minimum of 18 hours of grade C or above (effective with the class of 1962).
3. Sufficient hours scheduled to give a total of 78 quarter hours of degree credit at the end of the session.

### JUNIORS:

1. Completion of 78 quarter hours of degree credit.
2. A minimum of 60 quality points, and a minimum of 18 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled to give a total of 129 quarter hours of degree credit at the end of the session.

### SENIORS:

1. Completion of 129 quarter hours of degree credit.
2. A minimum of 120 quality points, and a minimum of 21 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.



*Senior Class*

Abernethy, Margaret Ward . . . . .	Charlotte, N. C.
Adams, Theresa . . . . .	Decatur, Ga.
Arnold, Frances Calder . . . . .	Decatur, Ga.
Bailey, Suzanne . . . . .	Orlando, Fla.
Bauknight, Johannah Armbrecht . . . . .	Decatur, Ga.
Benton, India Clark . . . . .	Decatur, Ga.
Bethea, Martha . . . . .	Louisville, Ga.
Boswell, Archer . . . . .	Bristol, Va.
Bothwell, Hope Weathers . . . . .	Decatur, Ga.
Bradley, Eleanor . . . . .	Wadesboro, N. C.
Britt, Margaret . . . . .	Jacksonville, Fla.
Broom, Frances . . . . .	Goodwater, Ala.
Brown, Nancy . . . . .	Fairmont, W. Va.
Bryan, Mary Clayton . . . . .	Charlotte, N. C.
Clanton, Celeste . . . . .	Atlanta, Ga.
Cohen, Anita Kern . . . . .	Atlanta, Ga.
Conine, Pegge . . . . .	Hapeville, Ga.
Connally, June . . . . .	Newnan, Ga.
Cooper, Hazel-Thomas King . . . . .	Decatur, Ga.
Cronenberg, Melba . . . . .	Orlando, Fla.
Culpepper, Helen . . . . .	Camilla, Ga.
Currie, Ruth . . . . .	Carthage, N. C.
Daniel, Mary Alvis . . . . .	Camden, Ark.
Davis, Leoniece . . . . .	Macon, Ga.
Dendy, Willa . . . . .	Dalton, Ga.
Dexter, Margaret . . . . .	Atlanta, Ga.
Dodd, Anne . . . . .	LaGrange, Ga.
Dudley, Caroline . . . . .	Concord, N. C.
Dunn, Mary . . . . .	Decatur, Ga.
DuRant, Ethel . . . . .	Dovesville, S. C.
Efird, Kathleen Brown . . . . .	Decatur, Ga.
Elliot, Frances Jean . . . . .	DeFuniak Springs, Fla.
Elson, Suzanne . . . . .	Decatur, Ga.
Erickson, Marjorie . . . . .	Decatur, Ga.
Florrid, Gertrude . . . . .	Atlanta, Ga.
Forrest, Patricia . . . . .	Richmond, Va.
Fortney, Margaret . . . . .	Thomasville, Ga.
Fowlkes, Mary Anne . . . . .	Mobile, Ala.
Frederick, Lynn . . . . .	Greenville, S. C.
Freeman, Katherine Jo . . . . .	Needham Heights, Mass.
Fugitt, Cordelia Harvley . . . . .	Decatur, Ga.
Garrard, Betty . . . . .	Gainesville, Ga.

Graves, Nancy . . . . .	<i>Winston-Salem, N. C.</i>
Hammond, Mary . . . . .	<i>South Pasadena, Calif.</i>
Harrill, Harriet . . . . .	<i>Anderson, S. C.</i>
Harris, Maria . . . . .	<i>New York, N. Y.</i>
Harrison, Barbara . . . . .	<i>Thomasville, Ga.</i>
Harrold, Judith . . . . .	<i>Winterville, Ga.</i>
Hayes, Caroline Pruitt . . . . .	<i>Alexandria, Va.</i>
Hazard, Carolyn . . . . .	<i>Montpelier Station, Va.</i>
Helm, Blanche . . . . .	<i>Hot Springs, Va.</i>
Henderson, Charlotte . . . . .	<i>Morristown, Tenn.</i>
Henderson, Mary Ann . . . . .	<i>Monticello, Ga.</i>
Hines, Llewellyn Bellamy . . . . .	<i>Florence, S. C.</i>
Howell, Sidney . . . . .	<i>Plainview, Tex.</i>
Hughes, Wynn . . . . .	<i>Homerville, Ga.</i>
Jones, Jeanette Beaird . . . . .	<i>Atlanta, Ga.</i>
King, Jane . . . . .	<i>Bristol, Va.</i>
Kraemer, Jane . . . . .	<i>Richmond, Va.</i>
Lee, Eleanor . . . . .	<i>Spartanburg, S. C.</i>
Ling, Mildred . . . . .	<i>Kuala Lumpur, Malaya</i>
Maddox, Helen Scott . . . . .	<i>Wauchula, Fla.</i>
Manges, Suzanne . . . . .	<i>Blacksburg, Va.</i>
Masten, Susannah . . . . .	<i>Winston-Salem, N. C.</i>
Mathews, Elizabeth . . . . .	<i>Palatka, Fla.</i>
McCall, Linda Todd . . . . .	<i>Decatur, Ga.</i>
McCoy, Martha . . . . .	<i>New Orleans, La.</i>
McCurdy, Runita . . . . .	<i>San Antonio, Tex.</i>
McDonald, Barbara . . . . .	<i>Rockingham, N. C.</i>
McGeachy, Lila . . . . .	<i>Statesville, N. C.</i>
McMillan, Suzanne . . . . .	<i>Acworth, Ga.</i>
McTier, Donalyn Moore . . . . .	<i>Atlanta, Ga.</i>
Mitchell, Martha Jane . . . . .	<i>Bethune, S. C.</i>
Moore, Mary . . . . .	<i>Norfolk, Va.</i>
Muller, Marjorie . . . . .	<i>Winter Park, Fla.</i>
Oglesby, Barbara . . . . .	<i>Atlanta, Ga.</i>
Payne, Ann Rivers . . . . .	<i>King George, Va.</i>
Persinger, Sara Lu . . . . .	<i>Covington, Va.</i>
Persons, Marianne Gillis . . . . .	<i>Atlanta, Ga.</i>
Pilkenton, Paula . . . . .	<i>Huntington, W. Va.</i>
Promnitz, Carol . . . . .	<i>Atlanta, Ga.</i>
Ray, Sylvia . . . . .	<i>Bronxville, N. Y.</i>
Roberts, Elizabeth . . . . .	<i>Elkins, W. Va.</i>
Rogers, Carol . . . . .	<i>Dalton, Ga.</i>
Rogers, Helen Smith . . . . .	<i>Decatur, Ga.</i>
Salter, Jean . . . . .	<i>Selma, Ala.</i>

Salvadore, Margaret . . . . .	<i>Pearl River, N. Y.</i>
Sanford, Sally . . . . .	<i>Sacaton, Ariz.</i>
Seaman, Claire . . . . .	<i>Canton, N. C.</i>
Sharp, Marianne . . . . .	<i>Lakeland, Fla.</i>
Shaw, Irene . . . . .	<i>Dalton, Ga.</i>
Sheldon, Anita . . . . .	<i>Clemson, S. C.</i>
Simpson, Nora Ann . . . . .	<i>LaGrange, Ga.</i>
Speight, Roxana . . . . .	<i>Albany, Ga.</i>
Swords, Curtis . . . . .	<i>Liberty, S. C.</i>
Tatum, Kay Walters . . . . .	<i>Atlanta, Ga.</i>
Teague, Annette . . . . .	<i>Laurens, S. C.</i>
Tilly, Anne . . . . .	<i>Charlotte, N. C.</i>
Tritton, Edith . . . . .	<i>Atlanta, Ga.</i>
Varner, Barbara . . . . .	<i>Thomaston, Ga.</i>
Walton, Marian . . . . .	<i>Rome, Ga.</i>
Weber, Kay . . . . .	<i>New Milford, N. J.</i>
Westbrook, Laura . . . . .	<i>Griffin, Ga.</i>
Whipple, Annette . . . . .	<i>Vidalia, Ga.</i>
White, Susie . . . . .	<i>Winston-Salem, N. C.</i>
Winslow, Pauline . . . . .	<i>Norfolk, Va.</i>
Witherspoon, Mary McFaden . . . . .	<i>Belmont, N. C.</i>

### *Junior Class*

Acree, Elizabeth . . . . .	<i>DeLand, Fla.</i>
Alford, Angelyn . . . . .	<i>Columbus, Ga.</i>
Ambrose, Lisa . . . . .	<i>Knoxville, Tenn.</i>
Anderson, Patricia . . . . .	<i>Charlotte, N. C.</i>
Archer, Nell . . . . .	<i>Charlotte, N. C.</i>
Armitage, Jamis Kay . . . . .	<i>Kingsport, Tenn.</i>
Baber, Peyton . . . . .	<i>Lynchburg, Va.</i>
Bagiatis, Hytho . . . . .	<i>Atlanta, Ga.</i>
Barry, Marion Ann . . . . .	<i>Jackson, Miss.</i>
Bates, Dorothy . . . . .	<i>Miami, Fla.</i>
Beverly, Suellen Kay . . . . .	<i>Charlotte, N. C.</i>
Bivens, Emily . . . . .	<i>Monroe, N. C.</i>
Boatwright, Wendy . . . . .	<i>Columbia, S. C.</i>
Bowman, Janice Ann . . . . .	<i>Lynchburg, Va.</i>
Branham, Gloria Ann . . . . .	<i>Miami, Fla.</i>
Braswell, Mildred . . . . .	<i>Decatur, Ga.</i>
Butts, Cynthia . . . . .	<i>Salem, Va.</i>
Carey, Sara Anne . . . . .	<i>Charlotte, N. C.</i>
Choi, Choon Hi . . . . .	<i>Seoul, Korea</i>

Clark, Linda . . . . .	<i>Macon, Ga.</i>
Cobb, Ann . . . . .	<i>Asheville, N. C.</i>
Cole, Lucy . . . . .	<i>Decatur, Ga.</i>
Collins, Margaret . . . . .	<i>Montgomery, Ala.</i>
Cox, Phyllis Jean . . . . .	<i>Galax, Va.</i>
Crook, Mary . . . . .	<i>Atlanta, Ga.</i>
Cumming, Shannon . . . . .	<i>Nashville, Tenn.</i>
Davies, Carolyn Anne . . . . .	<i>Greenville, S. C.</i>
Delk, Beverly . . . . .	<i>Bethune, S. C.</i>
Doan, Dorreth . . . . .	<i>Columbia, S. C.</i>
Duvall, Nancy . . . . .	<i>Decatur, Ga.</i>
Dwen, Lydia . . . . .	<i>Avondale Estates, Ga.</i>
Edney, Margaret . . . . .	<i>Montgomery, Ala.</i>
Elliott, Gretchen . . . . .	<i>Alma, Mich.</i>
Evans, Rebecca . . . . .	<i>Harriman, Tenn.</i>
Eyler, Anne . . . . .	<i>Cookeville, Tenn.</i>
Feagin, Crawford . . . . .	<i>Falls Church, Va.</i>
Ferguson, Gladys . . . . .	<i>Thomasville, Ga.</i>
Florance, Louise . . . . .	<i>Richmond, Va.</i>
Flowers, Joanna . . . . .	<i>Kinston, N. C.</i>
Fuller, Kay* . . . . .	<i>Wiesbaden, Germany</i>
Gainer, Priscilla . . . . .	<i>Lakeland, Fla.</i>
Gershen, Barnetta . . . . .	<i>Lynchburg, Va.</i>
Glasure, Myra . . . . .	<i>St. Petersburg, Fla.</i>
Goodrich, Margaret . . . . .	<i>Winston-Salem, N. C.</i>
Gzeckowicz, Elizabeth . . . . .	<i>Rutherfordton, N. C.</i>
Hall, Elizabeth Anne . . . . .	<i>Campbellsville, Ky.</i>
Hall, June* . . . . .	<i>Paris, France</i>
Hammond, Elizabeth . . . . .	<i>Elberton, Ga.</i>
Hart, Lillian . . . . .	<i>Joanna, S. C.</i>
Havron, Margaret . . . . .	<i>Nashville, Tenn.</i>
Hawkins, Katherine . . . . .	<i>Clarksville, Tenn.</i>
Hill, Eleanor . . . . .	<i>Bowling Green, Ky.</i>
Hosack, Rae Carole . . . . .	<i>Miami, Fla.</i>
Hoskins, Carolyn Anne . . . . .	<i>Bluefield, W. Va.</i>
Hoskins, Suzanne . . . . .	<i>Charlottesville, Va.</i>
Imray, Jane . . . . .	<i>Longview, Tex.</i>
John, Kathryn . . . . .	<i>Wilmington, N. C.</i>
Johns, Frances . . . . .	<i>Farmville, Va.</i>
Johnson, Eileene . . . . .	<i>Lake Worth, Fla.</i>
Jones, Linda . . . . .	<i>Albany, Ga.</i>
Kennedy, Julia . . . . .	<i>Midville, Ga.</i>

\*Junior Year Abroad

King, Charlotte . . . . .	<i>Charlottesville, Va.</i>
Kirk, Kathleen . . . . .	<i>Marietta, Ga.</i>
Knake, Laura . . . . .	<i>Lynchburg, Va.</i>
Lamb, Harriette . . . . .	<i>Lakeland, Fla.</i>
Lamb, Katherine . . . . .	<i>Vidalia, Ga.</i>
Law, Jane . . . . .	<i>Spartanburg, S. C.</i>
Leroy, Ruth . . . . .	<i>Pikesville, Md.</i>
Lewis, Elisabeth . . . . .	<i>Birmingham, Mich.</i>
Lowndes, Laura Parker . . . . .	<i>Decatur, Ga.</i>
Lunz, Elisabeth . . . . .	<i>Charleston, S. C.</i>
Mabry, Helen . . . . .	<i>Birmingham, Ala.</i>
Mason, Carolyn . . . . .	<i>Charlotte, N. C.</i>
Massey, Martha . . . . .	<i>Fredericksburg, Va.</i>
Matthews, Janie . . . . .	<i>Orlando, Fla.</i>
McKelway, Margaret . . . . .	<i>Richmond, Va.</i>
McNairy, Julia Anne . . . . .	<i>Greensboro, N. C.</i>
Mikell, Caroline . . . . .	<i>Columbia, S. C.</i>
Milledge, Helen . . . . .	<i>Decatur, Ga.</i>
Morris, Cary Ashlin . . . . .	<i>Covington, Va.</i>
Morrison, Anne . . . . .	<i>Asheville, N. C.</i>
Moses, Anita Gail . . . . .	<i>Anniston, Ala.</i>
Murphy, Bessie . . . . .	<i>Wilmington, N. C.</i>
Muse, Wilma . . . . .	<i>Albany, Ga.</i>
Neal, Warnell . . . . .	<i>Moultrie, Ga.</i>
Nichols, Linda . . . . .	<i>Macon, Ga.</i>
Nieuwenhuis, Everdina . . . . .	<i>Mount Airy, N. C.</i>
Norman, Jane . . . . .	<i>Purcellville, Va.</i>
Palmour, Mary Grace . . . . .	<i>College Park, Ga.</i>
Parker, Ann Elizabeth . . . . .	<i>Brooksville, Fla.</i>
Parker, Emily . . . . .	<i>Aiken, S. C.</i>
Patterson, Nancy . . . . .	<i>Kingsport, Tenn.</i>
Petkas, Helen . . . . .	<i>Atlanta, Ga.</i>
Pfaff, Mary Jane . . . . .	<i>Winston-Salem, N. C.</i>
Pickens, Mary Jane . . . . .	<i>Tuscaloosa, Ala.</i>
Prevost, Jane . . . . .	<i>Greenville, S. C.</i>
Purdom, Eve . . . . .	<i>Guilford College, N. C.</i>
Richards, Kathleen . . . . .	<i>Florence, S. C.</i>
Richardson, Mary Hart . . . . .	<i>Roanoke, Va.</i>
Saxon, Sylvia . . . . .	<i>Greenville, S. C.</i>
Scofield, Evelyn . . . . .	<i>Lanham, Md.</i>
Scott, Florence Richardson . . . . .	<i>Decatur, Ga.</i>
Shankland, Lynne . . . . .	<i>Newport News, Va.</i>
Smith, Dian . . . . .	<i>Valdosta, Ga.</i>
Smith, Hollis Lee . . . . .	<i>New Orleans, La.</i>

Smith, Sally . . . . .	<i>Atlanta, Ga.</i>
Snead, Dianne . . . . .	<i>Daytona Beach, Fla.</i>
Specht, Barbara . . . . .	<i>South Orange, N. J.</i>
Speer, Mary Rose . . . . .	<i>Sanford, Fla.</i>
Starrett, Martha . . . . .	<i>Atlanta, Ga.</i>
Stieglitz, Nain . . . . .	<i>Avondale Estates, Ga.</i>
Stokes, Jo Anne . . . . .	<i>Atlanta, Ga.</i>
Strickland, Camille . . . . .	<i>Waycross, Ga.</i>
Strupe, Sybil . . . . .	<i>Winston-Salem, N. C.</i>
Stubbins, Mary Rivers . . . . .	<i>Tallahassee, Fla.</i>
Thomas, Martha . . . . .	<i>Asheville, N. C.</i>
Tobey, Marcia . . . . .	<i>Arlington, Va.</i>
Towers, Edith . . . . .	<i>Rome, Ga.</i>
Wakeford, Raines . . . . .	<i>Albany, Ga.</i>
Webb, Joanna . . . . .	<i>Donalsonville, Ga.</i>
Webb, Julianna . . . . .	<i>Donalsonville, Ga.</i>
West, Carolyn . . . . .	<i>Bemis, Tenn.</i>
Whisnant, Anne . . . . .	<i>Charlotte, N. C.</i>
Williamson, Martha Ann . . . . .	<i>Dalton, Ga.</i>
Wilson, Mary . . . . .	<i>Miami, Fla.</i>
Wilson, Rebecca . . . . .	<i>Augusta, Ga.</i>
Woods, Grace . . . . .	<i>Newnan, Ga.</i>
Young, Martha Will . . . . .	<i>Rockmart, Ga.</i>

### *Sophomore Class*

Abendroth, Jean . . . . .	<i>Winter Park, Fla.</i>
Abernathy, Susan . . . . .	<i>Newport News, Va.</i>
Aderhold, Virginia . . . . .	<i>Moultrie, Ga.</i>
Albergotti, Judith . . . . .	<i>Orangeburg, S. C.</i>
Ashford, Ann . . . . .	<i>Kingsford, Mich.</i>
Avant, Ann . . . . .	<i>Opp, Ala.</i>
Aviles, Ana Maria . . . . .	<i>Atlanta, Ga.</i>
Bailey, Emily . . . . .	<i>Clinton, S. C.</i>
Baldauf, Barbara . . . . .	<i>Camden, S. C.</i>
Barber, Elizabeth . . . . .	<i>Waynesville, N. C.</i>
Barnes, Rosa . . . . .	<i>Arlington, Va.</i>
Barr, Nancy . . . . .	<i>Rome, Ga.</i>
Batson, Nancy . . . . .	<i>Knoxville, Tenn.</i>
Baumgardner, Lauretta . . . . .	<i>St. Simons Island, Ga.</i>
Bellune, Elizabeth . . . . .	<i>Greenville, S. C.</i>
Bennet, Jane . . . . .	<i>Quitman, Ga.</i>
Best, Barbara . . . . .	<i>Indianapolis, Ind.</i>



Bevier, Pamela . . . . .	<i>Kerrville, Tex.</i>
Bivens, Elizabeth . . . . .	<i>Alderson, W. Va.</i>
Booth, Michael . . . . .	<i>Woodstock, Ga.</i>
Boykin, Alice . . . . .	<i>Carrollton, Ga.</i>
Brennan, Jean . . . . .	<i>Columbus, Ga.</i>
Broad, Anne . . . . .	<i>Jackson, Miss.</i>
Brock, Donna . . . . .	<i>Honesdale, Pa.</i>
Brooks, Pauline . . . . .	<i>Sparta, Ga.</i>
Brown, Cornelia . . . . .	<i>Fort Valley, Ga.</i>
Bruce, Almera . . . . .	<i>Greenville, S. C.</i>
Bryan, Sally . . . . .	<i>Atlanta, Ga.</i>
Bullock, Margaret . . . . .	<i>Hamlet, N. C.</i>
Burns, Dorothy . . . . .	<i>West Palm Beach, Fla.</i>
Byrd, Joan . . . . .	<i>Lakeland, Fla.</i>
Chambers, Kathryn . . . . .	<i>LaGrange, Ga.</i>
Chao, Faith . . . . .	<i>Forest Hills, N. Y.</i>
Childress, Willie Byrd . . . . .	<i>Bedford, Va.</i>
Christensen, Anne . . . . .	<i>Beaufort, S. C.</i>
Clark, Judith . . . . .	<i>Decatur, Ga.</i>
Clark, Madge . . . . .	<i>Macon, Ga.</i>
Clark, Mary Jim . . . . .	<i>Columbus, Ga.</i>
Cochrane, Alice . . . . .	<i>Winter Park, Fla.</i>
Coffin, Alice . . . . .	<i>Ellaville, Ga.</i>
Connor, Carroll . . . . .	<i>Fort Lee, Va.</i>
Conwell, Edith . . . . .	<i>Richmond, Va.</i>
Cooper, Jane . . . . .	<i>Camden, S. C.</i>
Corbett, Jean . . . . .	<i>Tampa, Fla.</i>
Crawford, Ellen . . . . .	<i>Dothan, Ala.</i>
Cross, Mary Park . . . . .	<i>Louisville, Ky.</i>
Crymes, Mary Wayne . . . . .	<i>Charlotte, N. C.</i>
Culpepper, Mary . . . . .	<i>Camilla, Ga.</i>
Dalton, Elizabeth . . . . .	<i>Rosemont, Pa.</i>
Davis, Elizabeth . . . . .	<i>Roanoke, Va.</i>
Davis, Lucy Maud . . . . .	<i>Lynchburg, Va.</i>
Davis, Sandra . . . . .	<i>Columbia, S. C.</i>
Day, Marlin . . . . .	<i>Montgomery, Ala.</i>
Dickert, Marguerite . . . . .	<i>Greenville, S. C.</i>
Dillard, Jean Reynolds . . . . .	<i>Charlotte, N. C.</i>
Doar, Julia . . . . .	<i>Charlotte, N. C.</i>
Elder, Harriett . . . . .	<i>Selma, Ala.</i>
Elkins, Mary Beth . . . . .	<i>Alpharetta, Ga.</i>
Ervin, Patricia . . . . .	<i>Crossville, Tenn.</i>
Everett, Helen . . . . .	<i>Rome, Ga.</i>

Foster, Dianne	Spartanburg, S. C.
Fowler, Rachel	Toccoa, Ga.
Fowlkes, Rinda Gay	Bluefield, W. Va.
Frazer, Alice	Mobile, Ala.
Frazer, Anne	Birmingham, Ala.
Fuller, Elizabeth	Atlanta, Ga.
Gaines, Florence	Hendersonville, N. C.
Glass, Nancy	Atlanta, Ga.
Goodwin, Caroline	Atlanta, Ga.
Grant, Linda	Rome, Ga.
Green, Gayle	Danville, Va.
Greene, Marion	Birmingham, Ala.
Gregg, Alva Hope	Fairfield, Ala.
Guy, Myrtle	Thomasville, Ga.
Gwaltney, Katherine	Smithfield, Va.
Hages, Christy	Birmingham, Ala.
Hall, Nancy	Charlotte, N. C.
Hanna, Martha Brock	Carrollton, Ga.
Henderson, Jane	Greenville, S. C.
Henry, Eleanor	Haverford, Penn.
Henry, Janice	Nashville, Tenn.
Hester, Jo	Jackson, Miss.
Higgins, Harriet	Griffin, Ga.
Higgins, Nancy Jane Boothe	Portsmouth, Va.
High, Sarah Helen	Whiteville, N. C.
Hill, Mary Elizabeth	Lancaster, Ohio
Hines, Ellen	Spartanburg, S. C.
Holloman, Ann	Arcadia, Fla.
Holmes, Patricia	Kingstree, S. C.
Houchins, Judith	Richmond, Va.
Hudgens, Mary Jo	Greenville, S. C.
Hughes, Annie Evans	Houston, Tex.
Ingram, Linda	Tuscaloosa, Ala.
Jackson, Harriet	Cartersville, Ga.
Jarrell, Lorna Jo	LaGrange, Ga.
Johnson, Virginia	Atlanta, Ga.
Juarez, Juanita	Tampa, Fla.
K'Burg, Virginia	Augusta, Ga.
Kelly, Jane	Monroe, Ga.
Kelso, Sarah	Atlanta, Ga.
Kemp, Katherine	Macon, Ga.
Kittrell, Rosemary	Columbia, S. C.
Kwass, Karel	Bluefield, W. Va.
Lair, Martha	Coral Gables, Fla.

Lambeth, Martha . . . . .	<i>Richmond, Va.</i>
Lear, Marsha . . . . .	<i>Valdosta, Ga.</i>
Lemmond, Guthrie . . . . .	<i>Matthews, N. C.</i>
Lewis, Joan . . . . .	<i>Houston, Tex.</i>
Lipham, Margaret Anne . . . . .	<i>Dalton, Ga.</i>
Lipscomb, Mary Taylor . . . . .	<i>Waynesboro, Va.</i>
Love, Mildred . . . . .	<i>Blacksburg, Va.</i>
Maddox, Julia . . . . .	<i>Wauchula, Fla.</i>
Magoffin, Elizabeth . . . . .	<i>Kingsport, Tenn.</i>
Mangum, Grace . . . . .	<i>Augusta, Ga.</i>
Marable, Nina . . . . .	<i>Wilmington, N. C.</i>
Marks, Anna Eugenia . . . . .	<i>Augusta, Ga.</i>
Mattern, Betty . . . . .	<i>Salem, Va.</i>
McBride, Ann . . . . .	<i>Alexandria, La.</i>
McCravey, Mildred . . . . .	<i>Forest, Miss.</i>
McCurdy, Sue . . . . .	<i>San Antonio, Tex.</i>
McKinney, Martha . . . . .	<i>Austell, Ga.</i>
McLain, Edna . . . . .	<i>Buford, Ga.</i>
McMillan, Dinah . . . . .	<i>College Park, Md.</i>
McSwain, Mary Ann . . . . .	<i>Oxford, N. C.</i>
Mitchell, Elizabeth . . . . .	<i>Denver, Colo.</i>
Modlin, Anne . . . . .	<i>Knoxville, Tenn.</i>
Moore, Mary Jane . . . . .	<i>Memphis, Tenn.</i>
Moore, Nancy . . . . .	<i>Mobile, Ala.</i>
Moore, Prudence . . . . .	<i>Charlotte, N. C.</i>
Moye, Letitia . . . . .	<i>Mooresville, N. C.</i>
Newsome, Anne . . . . .	<i>Albany, Ga.</i>
North, Marion . . . . .	<i>Atlanta, Ga.</i>
Ouzts, Grace . . . . .	<i>Greenwood, S. C.</i>
Pancake, Emily . . . . .	<i>Romney, W. Va.</i>
Paterson, Elizabeth . . . . .	<i>Wilmington, N. C.</i>
Peagler, Ann . . . . .	<i>Homerville, Ga.</i>
Philip, Virginia . . . . .	<i>LaGrange, Ga.</i>
Phillips, Mimi . . . . .	<i>Memphis, Tenn.</i>
Pickens, Caroline . . . . .	<i>Spartanburg, S. C.</i>
Pollard, Anne . . . . .	<i>Kingsport, Tenn.</i>
Powell, Janice . . . . .	<i>Atlanta, Ga.</i>
Regero, Rose Marie . . . . .	<i>Jacksonville, Fla.</i>
Rhodes, Mary Bruce . . . . .	<i>Winchester, Va.</i>
Richardson, Georgeanne . . . . .	<i>Eustis, Fla.</i>
Roberts, Margaret . . . . .	<i>Elkins, W. Va.</i>
Robertson, Joe Bryan . . . . .	<i>Leitchfield, Ky.</i>
Robertson, Sibley . . . . .	<i>Chester, S. C.</i>
Robinson, Charmé . . . . .	<i>East Point, Ga.</i>

Roden, Joanna . . . . .	<i>Richmond, Va.</i>
Rogers, Patricia . . . . .	<i>Chattanooga, Tenn.</i>
Rowe, Gayle . . . . .	<i>Richmond, Va.</i>
Russell, Anne Marie . . . . .	<i>Dobbs Ferry, N. Y.</i>
Scales, Lucy Katherine . . . . .	<i>Greenville, S. C.</i>
Schwab, Molly . . . . .	<i>Columbia, S. C.</i>
Seay, Joyce . . . . .	<i>Selma, Ala.</i>
Shepley, Elizabeth . . . . .	<i>West Palm Beach, Fla.</i>
Slack, Nancy . . . . .	<i>Coral Gables, Fla.</i>
Smith, Harriett G. . . . .	<i>Spartanburg, S. C.</i>
Smith, M. Harriet . . . . .	<i>Hickory, N. C.</i>
Smith, Page . . . . .	<i>Newport News, Va.</i>
Smith, Sue Ann . . . . .	<i>Atlanta, Ga.</i>
Sperling, Virginia . . . . .	<i>St. Albans, W. Va.</i>
Stillman, Nancy . . . . .	<i>Huntington, W. Va.</i>
Stone, Nancy . . . . .	<i>Fitzgerald, Ga.</i>
Sylvester, Pamela . . . . .	<i>Decatur, Ga.</i>
Thomas, Caroline . . . . .	<i>Asheville, N. C.</i>
Thomas, Esther . . . . .	<i>Jesup, Ga.</i>
Thomas, Virginia . . . . .	<i>Roanoke, Va.</i>
Walker, Patricia . . . . .	<i>Macon, Ga.</i>
Ware, Mary . . . . .	<i>San Diego, Calif.</i>
Webster, Mary Elizabeth . . . . .	<i>Monroe, La.</i>
Wells, Peggy Jo . . . . .	<i>Monticello, Fla.</i>
Weltch, Jane . . . . .	<i>Augusta, Ga.</i>
Williams, Louise . . . . .	<i>Monroe, Ga.</i>
Williams, Penny . . . . .	<i>Moultrie, Ga.</i>
Wilson, Paula . . . . .	<i>Savannah, Ga.</i>
Winn, Florence . . . . .	<i>Clinton, S. C.</i>
Womeldorf, Ann . . . . .	<i>Charleston, S. C.</i>
Woods, June . . . . .	<i>Jacksonville, Fla.</i>
Wyatt, Betty Sue . . . . .	<i>Roanoke, Va.</i>
Zimmermann, Mildred Lafon . . . . .	<i>Jackson Heights, N. Y.</i>

### *Freshman Class*

Adams, Nelia . . . . .	<i>Willow Springs, N. C.</i>
Adams, Sarah . . . . .	<i>Atlanta, Ga.</i>
Addington, Sherry . . . . .	<i>Abilene, Tex.</i>
Alexander, Susan . . . . .	<i>Charlotte, N. C.</i>
Allen, Martha Lee . . . . .	<i>Latta, S. C.</i>
Allen, Violet Campbell . . . . .	<i>Lynchburg, Va.</i>
Amidon, Sue . . . . .	<i>Woodbury, Conn.</i>

Askew, Caroline	Scarborough, N. Y.
Atkins, Sharon	Saluda, N. C.
Barnes, Mary Ellen	Bartow, Fla.
Barrett, Nancy	Roanoke, Va.
Behrman, Doris	Hallandale, Fla.
Benbow, Carolyn	Winston-Salem, N. C.
Benton, Lucille	Monticello, Ga.
Blomquist, Sara Helen	Delray Beach, Fla.
Boatwright, Elizabeth	Columbia, S. C.
Boineau, Sallie	Columbia, S. C.
Bond, Nancy	Lynchburg, Va.
Boswell, Meade	Burkeville, Va.
Bowen, Carey	Dalton, Ga.
Breitenhirt, Martha Ann	Asheville, N. C.
Brown, Beth	Charleston, W. Va.
Brummett, Jane	Nashville, Tenn.
Buchanan, Clara Jane	Clemmons, N. C.
Buchanan, Nancy Louise	Columbia, Miss.
Bussard, Karol Kay	Tallahassee, Fla.
Calhoun, Germaine	Columbus, Ga.
Campbell, Martha	Johnson City, Tenn.
Carter, Malissa Gail	Winter Haven, Fla.
Challen, Betty	Memphis, Tenn.
Chiple, Nan	San Antonio, Tex.
Chiple, Sue	San Antonio, Tex.
Claridy, Jo	Columbus, Ga.
Clark, Rosemary	Madison, Fla.
Coleman, Beverly Ann	Columbia, S. C.
Conner, Vivian	Vidalia, Ga.
Cooper, Cordelia	Montgomery, Ala.
Cowan, Carol	Bristol, Tenn.
Cox, Harriet	Galax, Va.
Craig, Cynthia	Chattanooga, Tenn.
Crawford, Beth	Columbia, S. C.
Crosby, Suzanne	Greenville, Miss.
Croxton, Martha Kathleen	Atlanta, Ga.
Culclasure, Mary	Greenville, S. C.
Curd, Mary Holman	Richmond, Va.
Czarnitzki, Sue	Front Royal, Va.
Davis, Katherine	Auburn, Ala.
Day, Mary Jacquelyn	Laurens, S. C.
DeLaney, Ellen	Pompano, Fla.
Dotson, Molly	Carthage, N. C.
Duke, Diane	Edison, Ga.

Duncan, Hunter	<i>Washington, D. C.</i>
Duncan, Judy	<i>Alexander City, Ala.</i>
Evans, Betty	<i>Lexington, Ky.</i>
Evans, Emily Ann	<i>Harriman, Tenn.</i>
Eve, Madelyn	<i>Asheville, N. C.</i>
Flythe, Patricia	<i>High Point, N. C.</i>
Ford, Bess Hurley	<i>Huntsville, Ala.</i>
Ford, Peggy	<i>Greenville, S. C.</i>
Fortson, Marian	<i>Shreveport, La.</i>
Fowler, Dawneda	<i>Grundy, Va.</i>
Frederick, Peggy	<i>Greenville, S. C.</i>
Gilbert, Livingston	<i>Florence, S. C.</i>
Gillespie, Elizabeth	<i>Anderson, S. C.</i>
Gilliland, Kay	<i>Roanoke, Ala.</i>
Gilmour, Ethel	<i>Charlotte, N. C.</i>
Glover, Harriett	<i>Newnan, Ga.</i>
Gordy, Sally	<i>Columbus, Ga.</i>
Grafft, Eugenia	<i>Peru, Ind.</i>
Grey, Susan	<i>Asheboro, N. C.</i>
Hagler, Jacqueline	<i>Lexington, Ky.</i>
Haire, Adrienne	<i>Atlanta, Ga.</i>
Hall, Geraldine	<i>Johnson City, Tenn.</i>
Halsell, Judith	<i>Fort Worth, Tex.</i>
Hanna, Edith	<i>Spartanburg, S. C.</i>
Harper, Betty Jean	<i>Orlando, Fla.</i>
Harris, Mary Agnes	<i>Griffin, Ga.</i>
Harshbarger, Elizabeth	<i>Dunbar, W. Va.</i>
Hatfield, Bonnie	<i>Mobile, Ala.</i>
Haynie, Jean	<i>Decatur, Ga.</i>
Heard, Janice	<i>Shreveport, La.</i>
Heinz, Judith	<i>Avondale Estates, Ga.</i>
Hendee, Beth	<i>Augusta, Ga.</i>
Hereford, Helen	<i>Waycross, Ga.</i>
Hershberger, Ann Gale	<i>Lynchburg, Va.</i>
Hind, Cynthia	<i>Savannah, Ga.</i>
Hoagland, Susan	<i>Pasadena, Calif.</i>
Holland, Martha	<i>Greenville, S. C.</i>
Holley, Margaret	<i>Griffin, Ga.</i>
Holloway, Judith	<i>Norfolk, Va.</i>
Hopkins, Elizabeth	<i>Waycross, Ga.</i>
Horn, Lynda	<i>Bethesda, Md.</i>
Howell, Mary Beth	<i>Asheville, N. C.</i>
Hunt, Amanda	<i>Decatur, Ala.</i>
Hutchinson, Ann	<i>LaGrange, Ga.</i>



Inch, Nancy	Orange City, Fla.
Jack, Marian	Dallas, Tex.
Jackson, Carole Sue	Camilla, Ga.
Jefferson, Elizabeth	Beaumont, Tex.
Jenkins, Thelma	Rockville, Md.
Johnson, Caroline	Mt. Pleasant, S. C.
Johnston, Norris	Winston-Salem, N. C.
Johnston, Penelope	St. Petersburg, Fla.
Jones, Knox	Hillsboro, N. C.
Kallman, Isabel	Naples, Italy
Kemp, India	Atlanta, Ga.
Kendrick, Martha	Monroe, N. C.
Kenton, Beverly	Decatur, Ga.
Kerley, Linda Lee	Charlotte, N. C.
Kimsey, Louise	Sandersville, Ga.
Kinard, Milling	Clover, S. C.
Kipka, Sara	Mooreville, N. C.
Kneale, Elizabeth	Decatur, Ga.
Lambert, Lynne	Roanoke, Va.
Lane, Susanne	Charlotte, N. C.
LeBron, Sarah	Rockford, Ala.
Lee, Laura Ann	Americus, Ga.
Lentz, Linda Karen	El Paso, Tex.
Leslie, Mary Ann	Chattanooga, Tenn.
Linton, Helen	Charleston, S. C.
Lockhart, Bonnie	Decatur, Ga.
Locklear, Linda	Dyersburg, Tenn.
Luther, Patricia	Decatur, Ga.
Mathes, Rachel	Coral Gables, Fla.
Mathis, Peggy	Dawson, Ga.
Maxwell, Lota Sue	Calvary, Ga.
McGeachy, Margaret	Statesville, N. C.
McGehee, Jan	Cedartown, Ga.
McLemore, Imogen	Memphis, Tenn.
McLeod, Mary Ann	Tallahassee, Fla.
McQuilkin, Joyce	Wheaton, Ill.
Medearis, Jean	Greensboro, N. C.
Meyer, Bonnie	Overland Park, Kan.
Middlebrooks, Ellen	Barnesville, Ga.
Middlemas, Ann	Panama City, Fla.
Mitchell, Margaret	Wilmington, Del.
Moore, Anne	Brunswick, Ga.
Mueller, Lana Rae	Clayton, Mo.
Mustoe, Susan	Lakeland, Fla.

Nabors, Jane . . . . .	<i>Birmingham, Ala.</i>
Nelms, Nancy . . . . .	<i>Kingsport, Tenn.</i>
Nelms, Sara Ann . . . . .	<i>Crawfordville, Ga.</i>
Nicholson, Jacqueline . . . . .	<i>Augusta, Ga.</i>
Norfleet, Catharine . . . . .	<i>Winston-Salem, N. C.</i>
Northcutt, Nancy . . . . .	<i>Atlanta, Ga.</i>
Oglesby, Ethel . . . . .	<i>Elberton, Ga.</i>
Orme, Suzanne . . . . .	<i>Memphis, Tenn.</i>
Orr, Jean . . . . .	<i>Huntsville, Ala.</i>
Page, Pauline . . . . .	<i>Kings Mountain, N. C.</i>
Pancake, Elizabeth . . . . .	<i>Romney, W. Va.</i>
Parris, Susan . . . . .	<i>Lyman, S. C.</i>
Patrick, Katherine . . . . .	<i>Decatur, Ga.</i>
Patterson, Jane . . . . .	<i>Aiken, S. C.</i>
Perry, Frances . . . . .	<i>Douglas, Ga.</i>
Pickens, Suzanne . . . . .	<i>Spartanburg, S. C.</i>
Porcher, Dorothy . . . . .	<i>Charleston, S. C.</i>
Praytor, Joanna . . . . .	<i>Columbia, S. C.</i>
Pruitt, Sylvia . . . . .	<i>Anderson, S. C.</i>
Radford, Elizabeth . . . . .	<i>Eastman, Ga.</i>
Reitz, Marjorie . . . . .	<i>Gainesville, Fla.</i>
Rodgers, Anne . . . . .	<i>Northport, Ala.</i>
Rogers, Carol Elizabeth . . . . .	<i>Atlanta, Ga.</i>
Rogers, Carroll . . . . .	<i>Charlotte, N. C.</i>
Rogers, Lebby . . . . .	<i>Charlotte, N. C.</i>
Rudolph, Robin . . . . .	<i>Santa Paula, Calif.</i>
Russell, Joanna . . . . .	<i>Memphis, Tenn.</i>
Ryman, Caroline . . . . .	<i>Dalton, Ga.</i>
Sanders, Doris . . . . .	<i>Wendell, N. C.</i>
Sayers, Elaine . . . . .	<i>Columbus, Ga.</i>
Schow, Lucy . . . . .	<i>Bowling Green, Ky.</i>
Scruggs, Joanne . . . . .	<i>Livingston, Ala.</i>
Seagle, Ruth . . . . .	<i>Pulaski, Va.</i>
Shannon, Elizabeth . . . . .	<i>Camden, S. C.</i>
Shepherd, Ruth . . . . .	<i>Charleston, W. Va.</i>
Shirley, Carolyn . . . . .	<i>Galveston, Tex.</i>
Shoffner, Kayanne . . . . .	<i>Calhoun, Ga.</i>
Shugart, Margaret Ann . . . . .	<i>Franklin, Ky.</i>
Simmons, Caroline . . . . .	<i>Marietta, Ga.</i>
Singletary, Betty Ann . . . . .	<i>Columbus, Ga.</i>
Smith, Elaine . . . . .	<i>Atlanta, Ga.</i>
Smith, Jo Allison . . . . .	<i>Atlanta, Ga.</i>
Smith, Lillian . . . . .	<i>Florence, S. C.</i>
Smith, Margaret Annette . . . . .	<i>New Bern, N. C.</i>

Smith, Sally Linda	<i>Auburn, Me.</i>
Spence, Sally	<i>Dyersburg, Tenn.</i>
Spivey, Joyce	<i>Moultrie, Ga.</i>
Spong, Renee	<i>Atlanta, Ga.</i>
Stewart, Peggy	<i>Selma, Ala.</i>
Still, Sandra	<i>Tuscaloosa, Ala.</i>
Stokes, Angelyn	<i>Greensboro, N. C.</i>
Stokes, Mary	<i>Charlotte, N. C.</i>
Sullivan, Ann Lee	<i>Danville, Ky.</i>
Taggart, Ray	<i>Corpus Christi, Tex.</i>
Thomas, Anne	<i>St. Petersburg, Fla.</i>
Thompson, Ann	<i>Augusta, Ga.</i>
Townsend, Joyce	<i>Athens, Tenn.</i>
Traeger, Rose Marie	<i>Demopolis, Ala.</i>
Turner, Sylvia	<i>Leesburg, Ga.</i>
Venable, Margaret	<i>Ellerslie, Ga.</i>
Wainwright, Judy	<i>Tampa, Fla.</i>
Walker, Bertha Burnam	<i>Marshallville, Ga.</i>
Ward, Catherine	<i>Kingstree, S. C.</i>
White, Katherine	<i>Charleston, W. Va.</i>
Whitfield, Jan	<i>Moultrie, Ga.</i>
Williams, Anne	<i>Atlanta, Ga.</i>
Williams, Carol	<i>Columbia, Tenn.</i>
Withers, Elizabeth	<i>Columbia, S. C.</i>
Wood, Ann	<i>Blacksburg, Va.</i>

### *Special Students*

Evans, Felicity	<i>Aberdare, Glam., Great Britain</i>
Healy, Louise	<i>Roanoke, Va.</i>
Pincus, Dora	<i>Havana, Cuba</i>
Vieth, Angelika	<i>Beuel, Germany</i>

*Geographical Distribution*

Alabama . . . . .	36	New Jersey . . . . .	1
Arizona . . . . .	1	New York . . . . .	7
Arkansas . . . . .	1	North Carolina . . . . .	77
California . . . . .	4	Ohio . . . . .	1
Colorado . . . . .	1	Pennsylvania . . . . .	3
Connecticut . . . . .	1	South Carolina . . . . .	71
Delaware . . . . .	1	Tennessee . . . . .	35
Florida . . . . .	53	Texas . . . . .	16
Georgia . . . . .	194	Virginia . . . . .	64
Illinois . . . . .	1	West Virginia . . . . .	16
Indiana . . . . .	2	District of Columbia . . . . .	1
Kansas . . . . .	1	Cuba . . . . .	1
Kentucky . . . . .	9	Germany . . . . .	1
Louisiana . . . . .	6	Great Britain . . . . .	1
Maine . . . . .	1	Italy . . . . .	1
Maryland . . . . .	5	Korea . . . . .	1
Massachusetts . . . . .	1	Malaya . . . . .	1
Michigan . . . . .	3		
Mississippi . . . . .	6		
Missouri . . . . .	1		

# ALUMNAE ASSOCIATION

ANN WORTHY JOHNSON, B.A., M.A. . . . *Director of Alumnae Affairs*

DOROTHY WEAKLEY, B.A. . . . . *Office Manager*

ELOISE HARDEMAN KETCHIN . . . . . *House Manager*

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the promotion of its members' interest in the College and in liberal education. Its work is done under the authority of an Executive Board composed of officers, committee chairmen, and the presidents of the four nearest alumnae clubs. Branches of the Association, in the form of Agnes Scott alumnae clubs, are active in thirty-six cities.

The Alumnae Association operates the Anna Young Alumnae House, which comprises the Association offices, reception rooms, and guest rooms for alumnae and other visitors. The Alumnae Office publishes *The Agnes Scott Alumnae Quarterly*, conducts the Alumnae Fund, and maintains files of information on more than 9,000 individual alumnae. Volunteer committees, under the governance of the Executive Board, carry on services including house and grounds improvement, planning of special events and entertainments, presentation of an annual career conference for students, correspondence with class and club officers, and a continuing program to make alumnae an active force in American education.

Officers for 1958 are Mrs. H. Clay Lewis, president; Mrs. Frederick B. Law, Jr., Mrs. E. N. Riddle, Mrs. Fred Landis, and Mrs. L. Marvin Roberts, vice-presidents; Mrs. Al Richardson, secretary; and Mrs. Scott Candler, Jr., treasurer.

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